



SUSAN QUINN
SALZBURG EXPERIMENTAL
ACADEMY OF DANCE
INTERNATIONAL CHOREOGRAPHIC EXCHANGE

BALLET TEACHER FOR CONTEMPORARY DANCERS

Job description:

SEAD seeks a highly motivated and experienced ballet teacher for contemporary dancers. This is a full time faculty position

We are looking for a very strong, physical, clear ballet teacher who would like to be at SEAD fulltime for school year 2010/2011. Ideally this person would have other subjects he/she could teach, such as yoga and somatic practices. The candidate should be a very responsible person passionate about their field of interest and able to mentor, track progress and assess student development.

The successful candidate will provide 32 weeks of daily teaching with breaks after each of the 6 sessions.

The contract will be offered on an initial 10 months basis. The position will be full time during the

academy program from mid september until mid july

Salary commensurate w/ experience.

Contractual period: 15.9.2010-15.7.2011

Applications, to include an email cover letter and CV, should be sent until 31.3.2008 to Margit

Lanzinger, M.Lanzinger@sead.at

Description of the institution:

Salzburg Experimental Academy of Dance (SEAD) is a center for training contemporary dancers and choreographers. The academy offers a four year professional dance education in performance, creative research, choreographic exploration as well as a postgraduate for performance and choreography.

SEAD is an accredited academy with 120 international students from 22 countries. It houses a resident and guest faculty consisting of respected choreographers, teachers and visiting artists.

SEAD's goal for its students is that they develop into confident, inquisitive, intelligent dancers and choreographers with a full understanding of the role of physical intelligence; professionals who are able to combine kinesthetic with conscious and convincing artistic choices.

Subjects in SEADs curriculum include:

Technique:

ballet, contemporary, yoga, tai chi, contact improvisation, improvisation, alternative techniques and somatic practices

Choreography:

production, composition, improvisation, performance

Theory:

history, analysis, theory, music and rhythm, writing, seminar series

Teaching language is English.