

→ SEAD

SUSAN QUINN

SALZBURG EXPERIMENTAL  
ACADEMY OF DANCE

*SEAD*

***BODHI PROJECT***

*a contemporary dance company curated by susan quinn*

**ONLY REAL WHEN SHARED**

Choreography: Roberto Oliván



Photo: © Maria Hernando

Have BODHI PROJECT visit your theatre with an exciting contemporary dance performance by the internationally renowned choreographer Roberto Oliván!

Please contact: SEAD ▪ [touring@sead.at](mailto:touring@sead.at) ▪ Tel.: +43 (0) 662 / 624 635 - 30

**SEAD****BODHI PROJECT**

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BODHI PROJECT is a postgraduate contemporary company in residence at SEAD in Salzburg, Austria. The company is designed for students who have successfully completed a professional dance program. BODHI PROJECT is conceived to bridge the student with the professional field with its focus on creation and performing. The year is divided into periods of creation, rehearsing and touring.

**Choreographers**

Inaugurated in fall 2008, BODHI PROJECT worked with choreographers like Jeremy Nelson/Luis Lara Malvacias, Vanessa Justice, Matej Kejzar, Diego Gil, Jurij Konjar and Rob Hayden in its first season.

BODHI PROJECT continued to tour Europe with a new repertory in September 2009. The company then started its second year of creation and performing with interesting and talented dancers and internationally renowned choreographers. SEAD invited Keren Levi (Israel/NL), Oleg Soulimenko (Rus/A), Milli Bitterli (A) and Roberto Oliván (Esp/B) to work with BODHI PROJECT for 2009/2010.

**Company Members**

Several auditions were held in different countries around the world to engage talented dancers who have already completed their studies in contemporary dance and wish to gain extensive stage experience in a professional company.

Company members 2009/2010:

Anne-Laure Dogot, Belgium  
Ariadna Gironès Mata, Spain  
Camille Mariage, Belgium  
Evmorfia Stylianidou, Cyprus  
Špela Vodeb, Slovenia

**Touring**

During the last two years BODHI PROJECT toured the repertory through Austria, Germany, France, Great Britain, Belgium, Poland and Italy at festivals and theatres:

The Place London (Great Britain), tanzfabrik Berlin (Germany), Conservatoire du Reims (France), Maison de la Culture Tournai (Belgium), republic Salzburg (Austria), tanz\_house Festival Salzburg (Austria), Festival inteatro Ancona (Italy), Kunsthaus Nexus Saalfelden (Austria), Hofburg bewegt Wien (Austria), Im\_flieger Wien (Austria), International Dance Theatres Festival Lublin (Poland), Festival re:vision Warschau (Poland), Theater Belacqua Wasserburg/Inn (Germany), Outnow Festival für junges Theater und Tanz Bremen (Germany), Kunsthaus Schwanen Waiblingen (Germany)

## Roberto Oliván

Roberto Oliván is one of Europe's most exciting, young choreographers. Spanish by origin he studied at the Institut del Teatre in Barcelona and P.A.R.T.S. in Belgium. Roberto danced with ROSAS which toured all over the world before becoming the resident choreographer for the theater HET NET in Brugge where he created his first full length choreography, the award winning "Natural Strange Days".

Roberto's work has been extremely varied, creating choreographies for Dance Companies as well as choirs, advising actors and collaborating on a dance-circus project directed by Fatou Traoré. He has also been prolific within his own company, the ENCLAVE dance company. Roberto has worked with among others, Robert Wilson, Trisha Brown, Josse de Pauw and Tom Jansen and created pieces for the Korean National University of Arts in Seoul, the Ensemble Walpurgis, Vertigo Dance Company in Israel among others. For BODHI PROJECT he created his newest piece ONLY REAL WHEN SHARED.

### ONLY REAL WHEN SHARED

ONLY REAL WHEN SHARED is a show created out of the research deep inside of some aspects of the personality of the performers on stage. Those bits of their essence are pulled out of their own personal experience. But artistically modified in order to have somehow always something of reality in their performance. Nevertheless the feelings and emotions expressed are exposed in a way that both as a individual or as part of a group can be recognized in anyone's own experience. In this way the performance acts like a mirror on the memories and sensations of the viewer, reflecting in the performers what they can recognize in themselves.

Only then we can approach to the sensibility of the audience, one by one, sharing tiny little sketches of real life. And by doing this, getting closer to a dialogue soul to soul, performer to viewer, with honesty and vulnerability, showing the personal universe they see through their own eyes.

**Choreography:** Roberto Oliván

**Dancers:** Anne-Laure Dogot, Ariadna Gironès Mata, Camille Mariage, Evmorfia Stylianidou, Špela Vodeb

**Music:** Malicorne "Le Luneux", Jacques Brel „Ne me qui tte pas“, Gavin Bryars "Jesus' blood never failed me yet", Lopez Lopez "Estudio para la modulacion metrica"

**Length:** 55 min

## Artistic director

### Susan Quinn

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Susan Quinn is founder and artistic director for Salzburg Experimental Academy of Dance (SEAD). She is a choreographer and also teaches contemporary dance and composition at the University Mozarteum in Salzburg, Austria. Susan Quinn received her Bachelor of Fine Arts in Dance at New York University. After graduation she joined the Merce Cunningham Dance Company and toured throughout the world, performing repertory and events in opera houses as well as theatres, studios and outside spaces. Susan was in Cunningham company until 1987 and continued to dance in New York City and abroad with various choreographers, at the same time developing her own interest in the study of choreography. She began teaching technique and composition and moved to Europe where she continued choreographing on a small company of dancers ; Susan Quinn Dance Company. She was awarded support from the cities of München and Salzburg which made it possible to produce new work yearly. Susan Quinn's teaching popularity became an impetus to hold courses regularly in Salzburg. As the number of students expanded she invited guest teachers from the contemporary dance scene to offer classes in improvisation, contemporary, ballet, contact and yoga and began developing a curriculum for undergraduate studies in contemporary dance arts which was to finalize her vision of an experimental dance academy.

Susan is the initiator and curator of the festival "New Faces New Dances", a yearly event which presents the work of young choreographers and dancers in cooperation of the Szene Salzburg and is for many years a member of the Regional Council for the Arts in Salzburg and of the choreographer's platform tanz\_house.

Since 2008, Susan has founded and curated BODHI PROJECT, a professional contemporary dance company that tours internationally. Today she works actively in promoting movement research and experimental thought as an essential element in the advancement of contemporary dance.

### SEAD

In 1993, Susan Quinn's vision was to create Salzburg Experimental Academy of Dance (SEAD) as a centre for training contemporary dancers and choreographers as well as a vibrant space that provides the public performances and education in contemporary dance art. At that time SEAD became one of the first places to offer professional-caliber training for contemporary artists in Austria. Over the last decade, Susan's visionary concept transformed into reality: SEAD today is an accredited academy with more than 120 international students and artists in residence, a theatre that has a monthly performance series which also includes lectures and theoretical debates, and a very successful dance education-program for children and adults.

In 2001, SEAD's professional training program was honored with the recognition from the Austrian Government as a program of university equivalency. SEAD is a meeting point for experimental collaborations, residencies, and performances.

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