

CM1 Application — Motivation Letter

Applicant: DAHYUN KIM(DADA), Refining

At SEAD, I have diligently trained as a performer, absorbing, and embodying choreographic demands with precision to build a solid execution sense. Now, moving beyond execution, I want to leap deeper into becoming a choreographer who initiates questions and builds the framework. CM1 is the first step in charting my artistic trajectory practicing my choreographic intuition and elevating it into a lab of experimentation within a new environment far from my home country, working alongside performers of diverse nationalities.

For me, contemporary art is not a stage that practices fixed answers, but a living laboratory what we call a stage where we actively collide with the field to find solutions. Rather than being trapped in and clinging to a single thought or a rigid style, I want to open up the five senses sight, sound, touch, taste, and smell to freely weave together bodies, spaces, and objects

Specifically, I want to research 'what a human is,' 'what spatial sequence the human body creates,' and 'the diverse facets of femininity' through actual movement. Confronting both the radiant and the repulsive, filthy sides of the world without turning away, and continuing new attempts without settling challenge, freedom, and diversity are my very way of life and attitude.

In CM1, I want to step beyond the safety of academic assignments and face the raw, sharp feedback of performers and directors. Rather than choreographies that display polished, finished forms, I want to finely calibrate levels, color, sound, scale, and texture across body and space evoking an uncanny curiosity that coexists with a sense of comfort for the audience.

Through CM1, I am ready to test my work among fellow performers, break and refashion myself through the process, and rearticulate my practice with sharper articulation.

Thank you and best wishes

DAHYUN KIM