

MOTIVATIONAL LETTER FOR CM

Dear SEAD and curators of the CM program,

Thank you for giving me the time and the space to share with you the intentions that motivated me to apply for this program.

Let me introduce myself, as if we haven't already shared two of our earthly years. I am Mous. That's a nickname coming from my last name Mousavere, which originates from the Greek word «mousafirīs / μουσαφίρης» (=the person who is being hosted) and the Arabic word «musafir / مسافر» (=traveler). As random as a given last name can be, it feels like it fulfilled its purpose with my birth. Living a life on the go quickly exposed me to many different realities and experiences, until I finally chose this life path consciously. What made me make this decision was the attention and care given to every interaction and experience, since they are considered temporary (efimero). This sharpened my observation, especially for non-noticeable actions of other people, which later led to further research and development. Most of it occupies the internal storage space of the mind but is also preserved in drawings, poems, choreographies, texts, books, graffiti, statues, music, instruments of music, songs, etc.

And now I am here with an unlimited and alive library of inspiration, ready and willing to negotiate with each element of them. The intention that motivated me to write this letter and address it to you is my vision to unify every inspirational element that has been stored by co-creating an interdisciplinary performance / world that can host all of them. My focus has been on the weaving of art forms, promoting collaboration, the coming together, and the continuous practice of «here and now». I've been interested in spotting dance in a painting and a painting in a choreography. A song in a movement and a movement in some lyrics. Giving oneself the freedom to be inspired is something that really inspires me. Interdisciplinary universes excite me. My vision is to decipher different art forms and adapt them on the movement vocabulary, aiming to propose different approaches to topics and research that have already engaged the artist community. This vision comes with deep research – both academic and artistic – allowing me to combine my studies in social work, and my artistic worries and interests in a long process of co-creating with talented dancers / artists.

Having already been involved in the CM process as a dancer, I am fully aware of the responsibility, discipline, devotion, exhaustion, internal

questions / conflicts, and instant problem-solving that come with this decision. It takes a lot of skills to take over the choreographer's / curator's position. I am willing to accept this challenge and contribute to the co-creation of a supportive, trusting, and inspiring environment with the Academy and everyone involved in this process.

Thank you for your time reading and considering my application. I am looking forward to meeting and discussing with you in person.

Warmly,

Christiana Mousavere