# Teacher worksheet

**Teacher:** Elena Fokina

**Teaching period:** Session 1 2026-27

**Class/year:** Going On / 2026-27

**Subject:** Contemporary

**AIM OF THE CLASS:**

The technical class for the Going On group, consisting of graduating students, was specifically designed to prepare them for upcoming auditions and castings, giving them the opportunity to experience and understand what it means to be auditioned and considered for a professional role or project.

The class focused not only on technical development but also on providing students with practical tools and strategies that they could apply in future audition situations.

A particular emphasis was placed on the development and continuation of choreographic material. Starting with movement material introduced by the teacher, students were invited to conduct their own movement research, exploring specific movements and choreographic ideas, developing and extending the given combinations through their individual creative approaches.

Another important aspect of the process was peer-to-peer learning. Students were asked to teach their developed material to one another, exchanging movement ideas, learning to communicate choreographic information clearly, and adapting to different ways of understanding and transmitting movement.

All these elements were eventually brought together and structured into one cohesive solo combination, allowing each student to experience the process of developing, performing, and taking ownership of their own choreographic material.

The overall intention was to encourage artistic independence, adaptability, creative initiative, and confidence — essential qualities for entering the professional performing arts environment.

**IN WHICH POINTS DID THE CİASS DEVELOP / IMPROVE:**

The students responded exceptionally well to the task and were fully immersed in the process throughout. Their engagement was particularly evident in the way they explored, discovered, and developed specific technical and choreographic ideas. There was a clear sense of curiosity and commitment in their approach to movement research. Particular attention was given to precision in execution and to the accurate transmission of movement material when teaching their choreographic phrases to one another. The student-created phrases were continuously refined, reconsidered, and deepened through repetition, observation, and exchange. This process allowed them to develop not only their technical awareness and movement quality, but also their ability to articulate, communicate, and take responsibility for their own choreographic material.