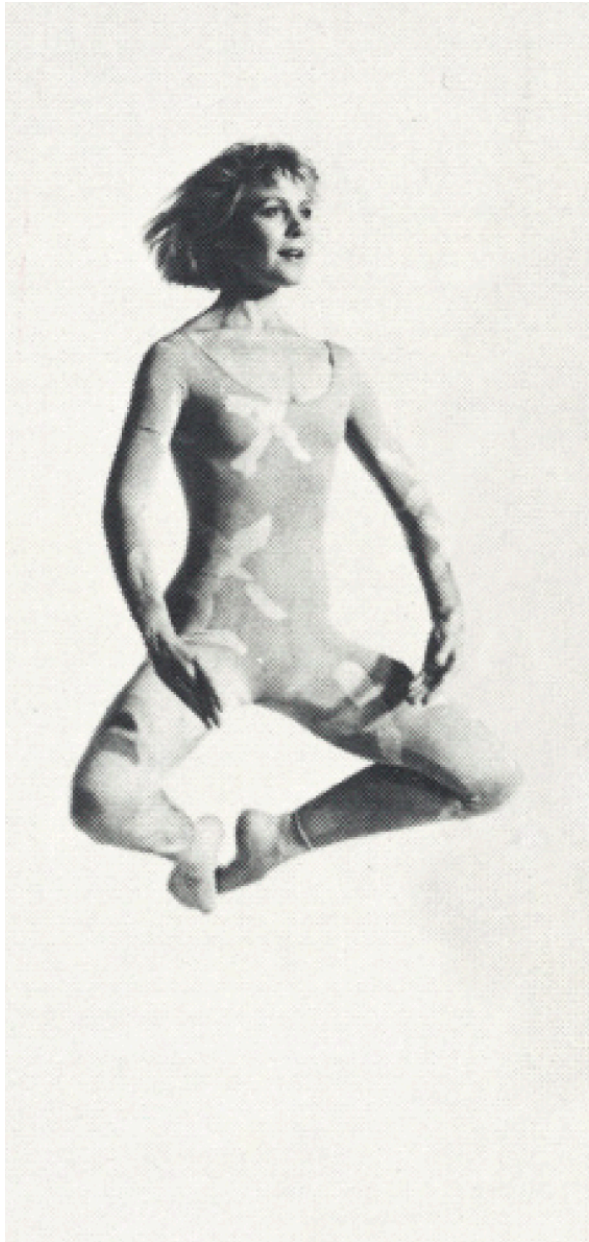


sead

Salzburg Experimental Academy of Dance



YESTERDAY AND TODAY
FACTS AND FIGURES
1993 - 2018

Content

About SEAD // page 4

The Building // page 5

The Academy // page 6

Undergraduate Program // page 7

Postgraduate Program // 8

Network and Artistic Exchange // page 11

Event and Production Place // page 12

Company Touring 2018 // page 13

Dance for Everybody // page 15

The Director // page 16

ABOUT SEAD

a VIBRANT DANCE SPACE

In 1993, Susan Quinn's vision was to create SEAD Salzburg Experimental Academy of Dance as a center for training contemporary dancers and choreographers as well as to set up a vibrant space that provides the public with performances and education in contemporary dance art. SEAD became one of the first places to offer professional-caliber training for contemporary artists in Austria.

Today, SEAD is an accredited academy with more than 100 international students from over 30 countries who can attend different educational programs: the four-year undergraduate-program is recognized as university-level studies since 2001, and the postgraduate-programs BODHI PROJECT (for dancers) and I.C.E. (for choreographers) where incorporated to the school-system in 2008.

SEAD is a meeting point for experimental collaborations, residencies, and performances. As a cultural space open for the general public SEAD offers an educational program for adults, teens and kids, and organizes various events in the field of contemporary dance and performance art to enrich the cultural scene in Salzburg

Since 2008, SEAD is home-base and production place for the internationally touring repertory company BODHI PROJECT.

SEAD – Facts 2018	
<ul style="list-style-type: none">○ 8 studios○ 2 performance venues○ a 4-years-undergraduate-program○ two 1-year-postgraduate-programs○ 19 auditions in 19 countries○ 111 students○ 49 academy teachers	<ul style="list-style-type: none">○ 1 professional dance company○ 358 graduates○ yearly 30 events and performances and 20 international guest performances○ yearly 102 open dance courses for more than 1.000 kids, teens, and adults

THE BUILDING

Susan Quinn began to offer first classes for the dance community in Salzburg in a small studio at Waagplatz in 1993. One year later SEAD moved to a bigger building in Elsbethen.

Since 2001 SEAD Salzburg Experimental Academy of Dance is located in the northern city district Schallmoos, right at the foot of Kapuzinerberg. The former warehouse of the Sachseneder firm, a company for engineered woods, was turned little by little into a contemporary art and dance centre with a special flair and industrial ambient.

Today, SEAD has eight studios and halls for workshops, rehearsals, and performances: the main theatre “The Josef Eckart Theatre” (250sqm), three big dance studios (160-200sqm), three smaller studios (80-120sqm), a pilates studio, and a theory room. In 2016 a new studio (80sqm) in the mountain, “the RAT – Resarch Artist Tryst”, was opened.

Studios YESTERDAY

1993: first studio at Waagplatz

1994: move to a new studio in Elsbethen

1995: second studio in Elsbethen

2000: move to a new building, a former warehouse, with six studios in Schallmoos

2008: expansion with a new dance studio, a theory room and dressing rooms

Studios TODAY

2016: expansion with a new performance venue in the mountain

2018: total floor space of 1.700sqm, thereof 1.300sqm studio space

THE academy

SEAD Salzburg Experimental Academy of Dance is a school about work – creative work, technical work and intellectual work. SEAD students are highly challenged to invest themselves into the growth of their personal and artistic maturity. SEAD is a shelter and support system for developing artists and a vital training ground for performers and choreographers.

The curriculum of SEAD rests on the philosophical position that making art engenders knowledge. The premise that learning is by doing, thinking is by making, dictates the structures of SEAD's classes and requirements. The emphasis is on how-to-work daily and in a sustained manner.

With a faculty that rotates throughout the year, SEAD provides students with opportunities to work with renowned and innovative artists from around the world and to engage in a range of classes, workshops and performances.

SEAD offers opportunities for students to choreograph and present their work, to teach in the public adult and children's education program offered by the house, to perform in and outside school, to participate in exchange programs abroad and to create and make life long contacts.

A high number of applicants from all around the globe testifies the worldwide reputation of SEAD and underlines Austria's importance in a contemporary dance and performance education.

Auditions YESTERDAY

1994: first audition in Salzburg with 20 applicants

1995: first auditions in Europe (Paris, London, Berlin, Brussels, Vienna)

2001: first audition in the USA

2010: first audition in Korea

Auditions TODAY

2018: 19 auditions in 19 countries in Europe, Asia, USA and South America with more than 450 applicants for 30 study places

UNDERGRADUATE PROGRAM

SEAD's undergraduate program “Artist in Process” consists of four years: six sessions of four to six weeks each per year. Successful completion of the four years earns a diploma in either choreography or performance.

SEAD's orientation is on practice and the components and organization of the program reflect this. There are many classes and workshops in place that are intended to support and augment practice in areas theoretical, reflective and otherwise related to practical goals for the professional dance artist. All are meant to complement each other and work together to advance the student toward her potential interests and advancement of her goals and abilities. Components are added to or shifted according to needs of students; daily technical classes remain in place. Practical necessities for making and presenting work, from organization to lighting to publicity are an integral part of the education as well.

Academy YESTERDAY

1994/95: 9 students start with the first dance studies at SEAD
2001: the “Austrian Chancellery for Art, Culture and Education” recognizes SEAD as “university-level” academy
2001: new postgraduate-program I.C.E.
2008: new postgraduate program BODHI PROJECT

Academy TODAY

in total 111 registered students
(102 undergraduate-students and 9 postgraduate-students)
9 exchange students (4 SEAD-students; 5 NYU-students)
49 academy teachers
in total 358 graduates

POSTGRADUATE PROGRAM

SEAD's postgraduate program "Artist in Practice" is comprised of two one-year programs designed for students who have successfully completed a professional dance program and who are ready for independent initiatives supported by professional mentorship. Reflection and intensive daily work in one's specialization are the basis of the programs. Each year has a particular focus. Both programs are open to SEAD graduates and students from outside SEAD.

- BODHI PROJECT - Professional Company Year
- I.C.E. – International Choreographic Exchange – Choreographer's Year

The year completed on its own earns a one year post graduate certificate.

1.) BODHI PROJECT

offers the postgraduate student a professional company year with the opportunity to concentrate in the following areas:

- working with internationally recognized choreographers
- participating in the creation of new work
- performing regularly, including on international tour
- dance training with daily technique classes

BODHI PROJECT is the space between an institution of higher dance education and a professional company. Emphasis is placed on cultivating an environment in which accomplished dancers can participate in a laboratory approach to dance creation and performance. The members will have regular technique classes and rehearsals with guest choreographers, and will tour internationally. Only students who show exceptional artistic qualifications and who have completed a professional dance training program can be considered for the company year. Upon successful completion of the company year, BODHI PROJECT students receive a postgraduate certificate.

2.) I.C.E.

(International Choreographic Exchange) offers young choreographers the opportunity to create their own work independently within a supportive artistic environment. At SEAD, I.C.E. students will have the benefit of dancers, rehearsal space, performance opportunities and feedback from a faculty of international dance professionals.

I.C.E. students have the option of devising a curriculum tailored to their particular needs with the help of an I.C.E. mentor. Throughout the year, I.C.E. students present new choreography, undertake a period of studio research, develop a written thesis, provide assistance to guest choreographers and have the opportunity to continue their dance training with regular classes. If students want to combine their postgraduate study with an “outside” project deemed equivalent to the requirements of the program, exemptions for attendance may be granted by the faculty.

Above all, I.C.E. is a period during which young choreographers can, through reflection and articulation, focus on the direction of their work going into the future. As part of a lively dance community at SEAD, I.C.E. students will have unlimited opportunities to exchange ideas and foster their own spirit of experimentation.

BODHI PROJECT Productions and Choreographers (since 2008)

Diego Gil (ARG): How music sounds (2008/09)
Vanessa Justice (USA): my copy world (2008/09)
Robert M. Hayden (USA), Jurij Konjar (SLO): Beautiful Toys (2008/09)
Jeremy Nelson (USA), Luis Lara Malvacias (VE): obscure level (2008/09)
Matej Kejzar (SLO): New Burlesque (2009/10)
Oleg Soulimenko (RU/A): Walking Chakras (2009/10)
Milli Bitterli (A): Have you ever been close to a human (2009/10)
Roberto Oliván (E): Only Real When Shared (2009/10)
Keren Levi (ISR): Moving Right (2009/10)
Magdalena Reiter (SLO): restless (2010/11)
Maya Lipsker (ISR): Undergrowth (2010/11)
Zoe Knights (AUS): and 10 times more (2010/11)
Matej Kejzar (SLO): Edge 35.5 (2010/11)
Diego Gil (ARG): BSIDES (2011/12)
Jelka Milic (SLO): Score 4 4 (2011/12)
Nigel Charnock (GB): cann-cann (2011/12)
Marco Torrice (I): Centipedes (2012/13)
Martin Nachbar (G): on foot. a pedestrian romance (2012/13)
Stella Zannou (GR): parts of me (2012/13)
Anton Lachky (SK): sens interdit (2013/14)
Robert Clark (GB): same, difference, again (2013/14)
Linda Kapetanea (GR) und Jozef Frucek (SK): brutal (2013/14)
Bostjan Antoncic (SLO): Still Storm (2014/15)
Matija Ferlin (CRO): students of harmony (2014/15)
Moya Michael (SA): A_PART (2014/15)
Étienne Guilloteau (FR): Tanz-Stück „Zeit-Bild“ (2015/16)
Eldad Ben Sasson (IR): Ha'omnam (2015/16)
Jukstapoz / Christine Gouzelis & Paul Blackman (GR): Fragile Matter (2015/16)
Sita Ostheimer (GE/UK): Ubuntu (2015/16, 2016/17)
Mark Lorimer (UK/BE): Darwin's Chipsy Dance (2015/16)
Emanuel Gat (ISR), SEADsketches (2016/17)
Mala Kline (SLO), bodhi (2016/17)
Iratxe Ansa (ES) & Igor Bacovich (IT), EXSTESIA (2016/17)
Jarkko Mandelin (FI): Beneath a Falling Sky (2017/18)
Cecilia Bengolea (AR/FR): Sound of the Trap (2017/18)
Lali Ayguadé (ES): Is this it? (2017/18)
Jan Lauwers/Needcompany: Cooperation with Salzburg Festival (2018)

NETWORK AND ARTISTIC EXCHANGE

SEAD is connected with international and European partners and provides a clear image of Salzburg to the world as an innovative, contemporary city of art and culture. Auditions take place in almost 20 international cities yearly.

Regular cooperation partners in Salzburg and Austria are, amongst others Sommerszene Festival, Salzburg Festival, Museum der Moderne, Stiftung Mozarteum / Dialoge Festival, ARGEkultur, Universität Mozarteum, PNEU Performing New Europa Festival, Tanzquartier Vienna.

Since 1998 SEAD is partner of the Tisch School of Arts / New York University (USA), London Contemporary Dance School (United Kingdom), the Northern Contemporary Dance School (United Kingdom), P.A.R.T.S (Belgium), ACTS Paris and CNDC Angers (France). Postgraduate companies such as Le Marchepied (France), EDge / London Contemporary Dance School at The Place, Verve / Northern School of Contemporary Dance and JV2 / Jasmin Vardimon Junior Company (United Kingdom) are part of the yearly exchange performance festival with SEAD's BODHI PROJECT Company. In 2016 SEAD established an international exchange with Maslool – professional dance program, Tel Aviv (Israel).

NYU Tisch School of the Arts

In 1998 New York University's Tisch School of the Arts Dance Department and SEAD Salzburg Experimental Academy of Dance began a collaborative project. Every year students from SEAD spend six weeks in New York. SEAD students came back from this exchange full of enthusiasm for New York University and its dance programs.

"New York gave me an opportunity to explore dance from an interesting perspective and allowed us to experience the USA and dance in New York all at once" and "The experience in New York was the most unforgettable experience I've had. The opportunity to travel, meet a completely different culture and discover new places - the absolute best was the fact that I experienced the art of dance through all that." In addition, the New York University's Tisch School students have been equally enthusiastic about their experience in Salzburg.

EVENT AND PRODUCTION PLACE

Linked to the professional dance academy, SEAD is as a producer and event organizer for contemporary dance and performance.

In the context of the academy work, students and choreographers create new pieces that are presented to the audience either in SEAD or in other venues in the city, such as republic and ARGEkultur.

SEAD has initiated several different performance formats that allow students to present their creations in a professional surrounding. Yearly presentation platforms are: *New Face New Dances* in republic (since 2003 in cooperation with SZENE Salzburg), *Xchange Festival* in republic (since 2014 in cooperation with SZENE Salzburg), *because the night* in ARGEkultur (since 2013 in cooperation with ARGEkultur), *Symphonic Dance* (since 1995), *Xmas* (since 1998), *Lust am Risiko* (since 1997) as well as *Check one two* and *to spring* (both since 2013).

The international touring company BODHI PROJECT does 20 performances each year. Since it was founded in 2008, BODHI PROJECT has created 36 choreographies and has been internationally presented in almost 200 performances in venues ranging from festivals and theatres in Austria, Belgium, China, Czech Republic, Croatia, England, Finland, France, Germany, Hungary, Israel, Italy, Netherlands, Poland, Serbia, Sweden, Switzerland, Slovenia, South Africa, Spain, und USA.

COMPANY TOURING 2018

STOA

December 9, 2017, Helsinki, Finland

PNEU - Performing New Europe

January 20, 2018, republic, Salzburg, Austria

MOVE Centre

February 1, 2018, Ostrava, Czech Republic

NFND New Faces New Dances Festival

February 11/13, 2018, republic, Salzburg, Austria

MICADANSES

March 2, 2018, Paris, France

Israel Touring, March 19-27, 2018

Tmuna Theatre, March 20, 2018, Tel Aviv-Jaffa, Israel

March Hare Festival, March 23/24, 2018, Bat Yam, Tel Aviv-Jaffa, Israel

Machol Shalem, March 26, 2018, Jerusalem, Israel

Tanzimpulse

March 28, Salzburg, Austria

ABRIL EN DANZA Festival

April 6/7, 2018, Alicante, Spain

XCHANGE Festival

April 16/18, 2018, republic, Salzburg, Austria

EDge / London Contemporary Dance School

May 25, 2018, Robin Howard Theatre, London, UK

Kuopio Tanssii Ja Soi!

June 16/17, 2018, Kuopio, Finland

Camping

June 18-24, 2018, Paris, France

International Dance Week Budapest

June 25/26, 2018, Budapest, Hungary

Hong Kong International Choreography Festival
June/July 2018, Sheung Wan Civic Centre Theatre, Hong Kong, China

Salzburger Festspiele 2018
"L'incoronazione di Poppea" by Jan Lauwers
August 12,15,18,20,22,28, 2018, Haus für Mozart, Salzburg, Austria

More dates to be announced soon

DANCE FOR EVERYBODY

Additional to the professional dance education and training workshops, SEAD offers a wide range of courses for kids, teenagers and adults. Within the last 20 years SEAD could establish itself as an open dance house with a high-quality dance program for everybody.

The program consists of regular classes in ballet, contemporary, modern, hip hop, breakdance, creative dance for children, afro fusion, salsa, yoga and pilates.

Beside this SEAD offers professional teacher trainings in Pilates and Yoga.

Courses YESTERDAY

1993: first dance classes started with 3 teachers

1996: the summer workshops started

Courses TODAY

2011: the company for teenagers was founded (d.company)

2017/18: 45 classes per week with 24 teachers

more than 100 courses per year

more than 1.000 participants per year

DIRECTOR

Susan Quinn is founder and artistic director of SEAD Salzburg Experimental Academy of Dance. In 1981, after graduation from New York University in Fine Arts in Dance she joined the Merce Cunningham Dance Company for seven years. Susan continued to dance in New York City and abroad with various choreographers, while deepening her interest in the study of choreography and teaching technique and composition. After more than ten years working as a dancer and teacher in the USA and Europe, she moved to Salzburg in the early '90s and founded SEAD. From 1991 to 2006 she created pieces for her own company, the Susan Quinn Dance Company.

Susan is a founding member of the platform tanz_house Salzburg, taught Contemporary Dance and Composition at University Mozarteum Salzburg until 2013, and was a member of the Regional Council for the Arts in Salzburg from 2001 to 2004.

In 2012 Susan was awarded a Merce Cunningham Fellowship by the Merce Cunningham Trust. In 2016 the City of Salzburg honours Susan Quinn with the International Award of Arts and Culture.

As director of SEAD she founded the company BODHI PROJECT in 2008, and is initiator and curator of several festivals and performance series for contemporary dance.

SEAD Salzburg Experimental Academy of Dance
Schallmooser Hauptstrasse 48a
A-5020 Salzburg | Austria

Company BODHI PROJECT | blackmountain
The RAT – Research Art Tryst

info@sead.at | www.sead.at | phone 0043-662-624635