

# sead

BODHI  
PROJECT  
2014/2015

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# ABOUT SEAD

In 1993, Susan Quinn's vision was to create SEAD (Salzburg Experimental Academy of Dance) as a centre for training contemporary dancers and choreographers as well as a vibrant space that provides the public performances and education in contemporary dance art. At that time SEAD became one of the first places to offer professional-caliber training for contemporary artists in Austria.

SEAD today is an accredited academy with more than 100 international students and artists in residence. SEAD offers a four year undergraduate professional dance education program and two one year postgraduate programs for choreographers and dancers.

SEAD is a meeting point for experimental collaborations, residencies, and performances. As a cultural space open for the general public SEAD offers an educational program for adults and children and organises various events in the field of contemporary dance and performance art.

# ABOUT BODHI PROJECT

BODHI PROJECT was founded in 2008 by Susan Quinn as a postgraduate contemporary dance company in residence at SEAD in Salzburg, Austria. The company is designed for talented students who have successfully completed a professional dance program or are in their last year of studies. BODHI PROJECT is conceived to bridge the student with the professional field. Its focus is on creation and performing. The year is divided into periods of creation, rehearsing and touring.

BODHI PROJECT supports young professional dancers who gain extensive stage experience in a professional company and get the opportunity to work with acclaimed dancemakers. The company gives upcoming artists the opportunity to research and develop their work for a postgraduate company and present the work as part of the company's touring repertoire. BODHI PROJECT thus supports new choreography.

The company so far has worked with Nigel Charnock, Martin Nachbar, Zoë Knights, Maya Lipsker, Anton Lachky, Jozef Fucek, Linda Kapetanea, Magdalena Reiter, Matej Kejzar, Diego Gil, Jelka Milic, Robert Clark, Stella Zannou, Marco Torrice, and more.

During the last six years BODHI PROJECT toured the newest works of the repertory through Austria, Germany, France, Great Britain, Belgium, Slovenia, Poland, The Netherlands, Sweden, Spain and Italy at festivals and theatres:

The Place London (Great Britain), tanzfabrik Berlin (Germany), Conservatoire du Reims (France), Maison de la Culture Tournai (Belgium), brut Wien (Austria), republic Salzburg (Austria), CNDC Angers (France), ITS FESTIVAL Amsterdam (Netherlands), tanz\_house Festival Salzburg (Austria), Festival inteatro Ancona (Italy), Kunsthaus Nexus Saalfelden (Austria), Hofburg bewegt Wien (Austria), Im\_flieger Wien (Austria), International Dance Theatres Festival Lublin (Poland), Festival re:vision Warschau (Poland), Museum der Moderne Salzburg (Austria), Kunstbox Seekirchen (Austria), Theater Belacqua Wasserburg/Inn (Germany), Outnow Festival für junges Theater und Tanz Bremen (Germany), Spanski Borci Ljubljana (Slovenia), ACT FESTIVAL Bilbao (Spain), Härjedalens Kulturcentrum, Lillhärda (Sweden), Kunsthaus Schwanen Waiblingen (Germany) and more.

BODHI PROJECT has built a reputation for embracing a range of different styles of contemporary dance, performed by outstanding young dancers at a key stage of their artistic development. The period spent with BODHI PROJECT earns them their postgraduate diploma in dance at SEAD, and gives them an invaluable insight into creating, rehearsing and touring work as a professional company.

# BODHI PROJECT

## 2014/2015

BODHI PROJECT continues to tour Europe with a new repertory. In September 2014 the company started its seventh year of creation and premieres new works from internationally renowned choreographers.

BODHI PROJECT tours from March to June 2015. Under the direction of founder and artistic director Susan Quinn, the company's three exceptional dancers plus guest dancers from SEAD's undergraduate program will perform at venues nationally and internationally.

The company will tour a varied repertoire that showcases the artistic and technical excellence of the dancers, featuring a complex movement repertoire, demanding theatrical elements, vocal skills and a strong stage presence. Acclaimed choreographers Matija Ferlin, Moya Michael and Bostjan Antoncic have been commissioned to create new works for BODHI PROJECT.

The 2014/2015 tour takes BODHI PROJECT across Europe, beginning in Regensburg in Germany at Regensburger Tanztage (November 16th), continuing in Salzburg, Austria at New Faces New Dances Festival in February (date tba) and at Xchange Festival at republic Theatre (April 16th to 18th), in Leeds, UK (The Riley Theatre, May 8th) and in London, UK (May 23rd). Further tour dates to be announced in the course of the year!

The dancers of BODHI PROJECT come from around the globe: Emmi Väisänen (Finland), Erica Badgeley (USA) and Shin Young Jun (South Korea). All three are recent graduates from the world's finest dance conservatoires and successfully auditioned for SEAD's BODHI PROJECT in spring 2014.

# CHOREOGRAPHERS

## MATIJA FERLIN



A dynamic emerging artist from Croatia Matija Ferlin is an unclassifiable artist whose work is characterized by an interdisciplinary approach and atypical experience. Trained in media and graphic arts, theatre and dance, he lived in Amsterdam and Berlin before returning to Croatia where he was born in 1982. In addition to creating his own work, he also collaborates with other artists from diverse backgrounds, working as a performer, actor or artistic consultant.

He has four short films and five exhibits to his credit, in addition to a dozen performances including solo works where he recounts the changing nature of his personal and professional identity.

Since 2004 he has been presenting his work in Europe and North and South America. In 2011 he was rated one of the best choreographers of the year by the New York publication V Magazine. He also received choreography awards in 2012 in Croatia, and in 2013 in Slovenia.

In the new choreographic work „students of harmony“, created for SEAD's BODHI PROJECT, Ferlin investigated the potentials of harmony while redefining ways to articulate between set and improvised movement material. This hour long group work, underscored by Clara Rockmore's music, offers a playlist of edgy, raw and turbulent movement structures embodied by dancers' physicality and performative endurance. „students of harmony“ continues the formal research entitled Equalizing, a movement system developed by Ferlin for „The Other At The Same Time,“ his most recent group piece.

## BOSTJAN ANTONCIC



Bostjan Antoncic was born in Celje, Slovenia in 1980. He graduated from SEAD and performed in creations of Susan Quinn, Mia Lawrence, Martin Sonderkamp, Matej Kejzar and more. In 2005 Bostjan joined the renowned Belgium dance company ROSAS and since then has performed in the following creations and repertory pieces: D'un soir un jour (2006), Bartok, Beethoven, Schönberg – Repertory Evening (2006), Steve Reich Evening (2007), Zeitung (2008), The Song (2009), En Atendant (2010), Cesena (2011), Drumming (2012), Vortex Tempurum (2013), Verklaerte Nacht (2014). Bostjan was as well teaching various workshops throughout Europe and was part of the faculty at the High School Ljubljana Dance department.

In his new work for SEAD's BODHI PROJECT, Bostjan Antoncic explores the relationships, dynamics and politics of 'trio'. Inspired by the sensation of perpetual flow with delicate textural changes in the music of Morton Feldman's *Three Voices*, in the composer's own words a trio for solo voice, Bostjan is confronted by the conflict between the autonomous individual and the dependencies that inevitably arise out of groups of three or more people. The theatrical 'trinity' of music, space/object and movement that is created by the performers questions the flow of logic, emotion and instinct in a whirling state of fantasy.

# moya michael



Born in Johannesburg South Africa where she Trained in ballet under the direction of Dianne Sparks. She went on to study to obtain a national diploma in Contemporary and African dance at the Tswlane University in Pretoria between 1994 and 1997. She was then awarded a full three year scholarship to study at P.A.R.T.S the School Of Anne Teresa de Keersmaeker ROSAS. She met Akram Khan in the year 2000 and moved to London to become founder member of his company. Moya toured various of his works for a period of five years. She was nominated for a best dancer award at the "ITS" festival in 2003. In London she was commissioned to make her own work . She created ,Hatch' which premiered at the South Bank in London in 2003. That same year she was awarded the Standard bank Young Artist Award for dance at the National Arts festival in Grahamstown South Africa. In 2005 Moya was invited back to Belgium by Anne Teresa de Keersmaeker and became a member of the ROSAS Dance company where she stayed and still free lances with. In 2009 Moya was invited to create a duet for two dancers of the Attakallari Dance Company for the India Biennale in Bangalore. That same year she was invited to create a work on the graduate students at Arizona State University. Moya has also been member of "Eastman" and part of the creation of Sidi Larbi Cherkaoui's „Babel“ (Words) 2010. In 2011 she performed her first solo (for two performers) "At this Moment..." in Dance Umbrella Johannesburg, together with musician Fritz Welch. Her latest work is a duet 'Darling' in collaboration with Igor Shyshko which premiered in Stuk Leuven. Moya has been invited by the JinXing Dance Theatre in China to create a work which will premiere in October 2013. Moya lives and works in Brussels Belgium.

# BODHI Dancers

BODHI PROJECT 14/15 works with three fixed ensemble members: Emmi Väisänen, Erica Badgeley and Shin Young Jun - talented young dancers who have completed their undergraduate studies in contemporary dance and will gain extensive stage experience in a professional company.

In addition to the core company each choreographer is free to invite guest dancers from SEAD's undergraduate program to complete the company. The guest dancers, who are in their last year of studies at SEAD, have to audition for each respective piece.

## Emmi Väisänen, Finland



Emmi Väisänen was born and raised in Pieksämäki, a small town in Finland. She started her daily dance training at the age of 17 in Kuopio Music Highschool dance department, graduating in 2008. The following year she attended a preparatory dance program for professional education in Kokkola. She then entered Turku Conservatory and graduated with a dance degree in 2012. She has worked with Finnish choreographers Alpo Aaltokoski, Susanna Leinonen and Johanna Nuutinen. Emmi is also one of the founders of the freelance dance artist's collective Nostek. In 2013 she was accepted to the fourth year of SEAD and graduated in July 2014. Emmi is a member of SEAD's BODHI PROJECT in the 2014/15 company year.



## Erica Badgeley, USA



Erica Badgeley is from Seattle, USA. She holds a B.A. in Dance from the University of Washington, graduating cum laud in 2011. Her training includes: Springboard Dans Montreal (Idan Sharabi, 2012), Alonzo King's LINES Ballet BFA (San Francisco), and Pacific Northwest Ballet. Since graduating, she has freelanced with Elia Mrak, Kate Wallich | The YC, and Danielle Agami/Ate9 dANCE cOMPANY, while also making her own work. She recently toured a solo by Mrak to Minneapolis, Philadelphia, San Francisco and Seattle this spring 2014 (SCUBA National Touring Network). She has also toured with The YC to New York, in 2012 (APAP) and 2013. Influential teachers include: Julyen Hamilton, Robert Hayden, David Zambrano, Kathleen Hermsdorf, Lance Gries, Jermaine Spivey and Janet Panetta, among others. This summer 2014 she premiered her own solo work at Volksroom Brussels in Brussels. Erica is a member of SEAD's BODHI PROJECT in the 2014/15 company year.

## Shin Young Jun, South Korea



Shin Young Jun was born in 1986 in South Korea. He is part of the LDP company in South Korea. Young Jun graduated from Korea National University with a master's degree in fine arts. He performed at the Lincoln Center in New York in 2010 and participated in many dance projects such as Winterthur Theater in Swiss, Ipap Korea's Move Europe Tour in Tanzhaus nrw, Stadsschouwburg, Olaho Auditorium, Dansenshus, The Place and Mousonturm in 2011, Fall for Dance in New York in 2012 etc. Young Jun is a member of SEAD's BODHI PROJECT in the 2014/15 company year.

# CONTACT

The first point of contact for booking BODHI PROJECT is:

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