

sead

BODHI PROJECT

2012/2013



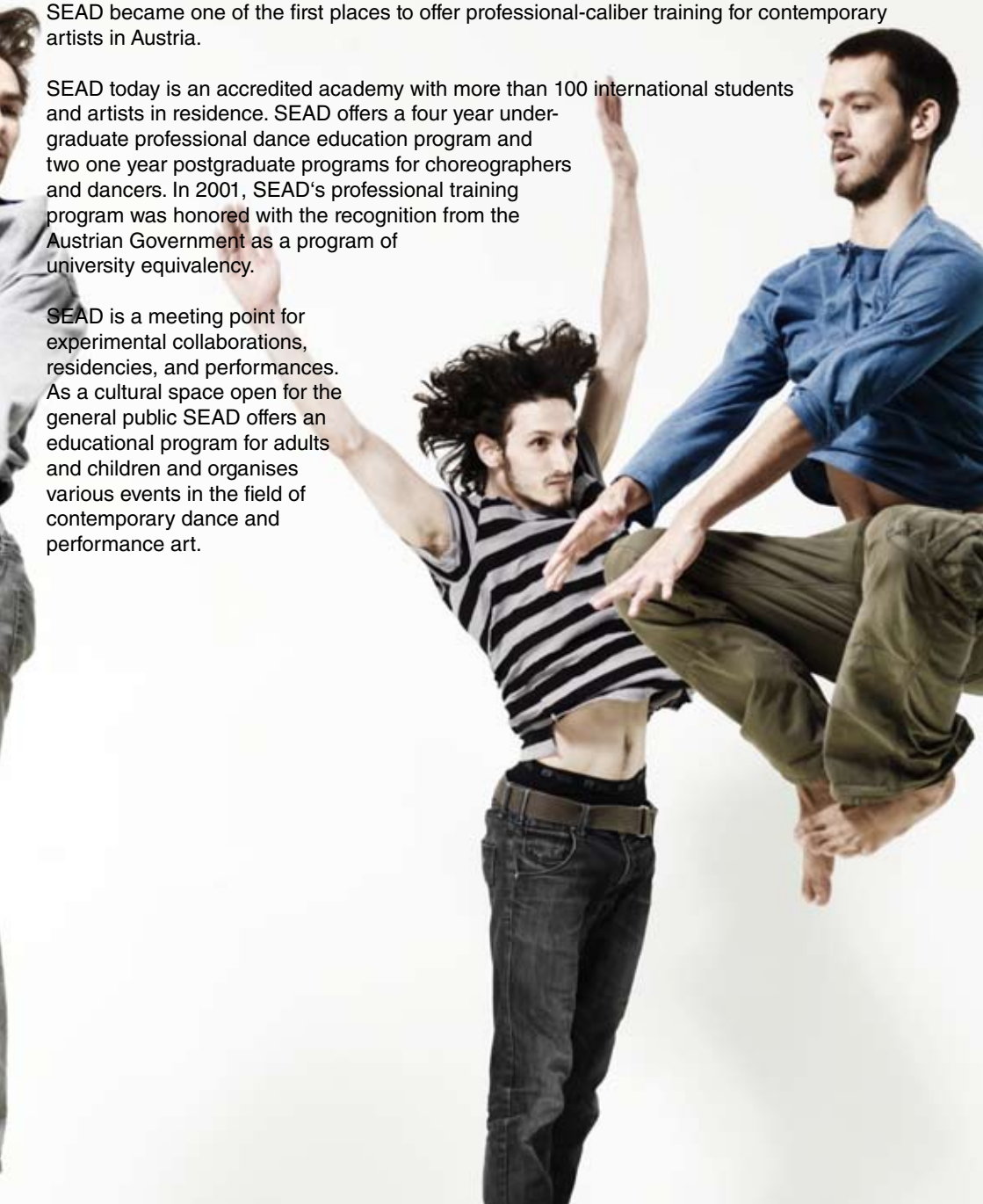
www.sead.at

ABOUT SEAD

In 1993, Susan Quinn's vision was to create SEAD (Salzburg Experimental Academy of Dance) as a centre for training contemporary dancers and choreographers as well as a vibrant space that provides the public performances and education in contemporary dance art. At that time SEAD became one of the first places to offer professional-caliber training for contemporary artists in Austria.

SEAD today is an accredited academy with more than 100 international students and artists in residence. SEAD offers a four year undergraduate professional dance education program and two one year postgraduate programs for choreographers and dancers. In 2001, SEAD's professional training program was honored with the recognition from the Austrian Government as a program of university equivalency.

SEAD is a meeting point for experimental collaborations, residencies, and performances. As a cultural space open for the general public SEAD offers an educational program for adults and children and organises various events in the field of contemporary dance and performance art.



ABOUT BODHI PROJECT

BODHI PROJECT was founded in 2008 by Susan Quinn as a postgraduate contemporary company in residence at SEAD in Salzburg, Austria. The company is designed for students who have successfully completed a professional dance program. BODHI PROJECT is conceived to bridge the student and the professional field with its focus on creation and performing. BODHI PROJECT supports young professional dancers and new choreography.

BODHI PROJECT HISTORY

During the last four years BODHI PROJECT worked with renowned international choreographers and toured the newest works of the repertory through Austria, Germany, France, Great Britain, Belgium, Slovenia, Poland, The Netherlands, Spain and Italy at festivals and theatres: The Place London (Great Britain), tanzfabrik Berlin (Germany), Conservatoire du Reims (France), Maison de la Culture Tournai (Belgium), brut Wien (Austria), republic Salzburg (Austria), CNDC Angers (France), ITS FESTIVAL Amsterdam (Netherlands), tanz_house Festival Salzburg (Austria), Festival inteatro Ancona (Italy), Kunsthau Nexus Saalfelden (Austria), Hofburg bewegt Wien (Austria), Im_flieger Wien (Austria), International Dance Theatres Festival Lublin (Poland), Festival re:vision Warschau (Poland), Museum der Moderne Salzburg (Austria), Kunstbox Seekirchen (Austria), Theater Belacqua Wasserburg/Inn (Germany), Outnow Festival für junges Theater und Tanz Bremen (Germany), Spanski Borci Ljubljana (Slovenia), ACT FESTIVAL Bilbao (Spain), Kunsthau Schwanen Waiblingen (Germany)

BODHI PROJECT 2012/2013

BODHI PROJECT continued to tour Europe with a new repertory. In September 2012 the company started its fifth year of creation and premiered new works from internationally renowned choreographers. In 2012/2013 the residencies with BODHI PROJECT were led by choreographers **Marco Torrice (Italy)**, **Stella Zannou (Greece)** and **Martin Nachbar (Germany)**.



CHOREOGRAPHERS & PIECES

marco torrice



Marco Torrice was born in Rome in 1983. After high school he began to study Philosophy at „La Sapienza“ University of Rome. At the same time he started to take dance classes and workshops in Italy and all around Europe (Adriana Borriello, Annapaola Bacalov, Diana Damiani, Dominique Dupuy, Hervé Diasnas, Khosro Adibi, Paola Rampone, Vera Mantero...).

In 2006 he moved to Brussels to study at P.A.R.T.S where he graduated in 2010. During his studies he started to develop a movement research based on improvisation, with the purpose of increasing body awareness, movement vocabulary and performance skills. Marco's work is often focused on how the body can discover new patterns of movement and communicate its kinesthetic perception to the external world (i.e. to the audience). He worked for different choreographers such as David Hernandez, David Zambrano, Jerome Bell, Mia Lawrence, Salva Sanchis and Thomas Hauert. Beside his own works he is currently giving workshops around Europe, dancing with the Belgium company „Mossoux-Bontè“ and the Hungarian company „Hodworks“.



CENTIPEDES

by Marco Torrice

Marco's works is often focused on how the body can discover new patterns of movement and communicate its kinesthetic perception to the external world (i.e. to the audience). When approaching creation Marco usually deals with body and movement as such, rather than with a narrative line or meanings. He used to work with physical tasks related to sensation in order to generate movement.

Often these tasks are based on paradoxes so that the actual execution is impossible. The focus is on what the body needs to do in order to execute a certain action more than the execution itself. Thus, paradoxes are used to deliver a clear platform but are yet pretty unrecognizable. In his previous work "Me, Myself and I" he was mainly dealing with Schizophrenia's brain patterns and their translation into body movements. The work was inspired by „The Schizo's Stroll“ taken from „Lenz“ of Buchner by the philosopher Gilles Deleuze and the psychiatrist Felix Guattari.

In „Centipedes“, his new work for BODHI PROJECT, Marco deals with the idea of uncertainty, with the incapacity to make a choice which could eventually open up new possibilities of relating to ourselves as well as to people around us. The title refers to a famous Zen story where a centipede was asked how he could operate all of his numerous feet in such an orderly manner without getting them confused.

The centipede shook his head, shrugged, and said that he had never given it a thought. From that time on, the centipede became unable to move, the legs all got in the way of one another. Only when there was a loud noise that frightened him could he move as before.

*Premiered on October 23rd 2012,
republic salzburg, presented by
tanz_house festival*

„Centipedes“ is a piece with 5 dancers.





STELLA ZANNOU



Stella Zannou has studied dance and choreography in London College of Dance, London Studio Centre, the American college of Greece (BA) and at the Greek state school of Dance. In 2006 she founded Smack Dance Company in Athens which has been invited in festivals such as the 5th and 6th Athens International Dance Festival, "Tanzwelten 2009" in Braunschweig, 'No Ballet Festival' etc. Stella has collaborated as a dancer with Maya Lipsker, Clint Lutes, Walter Bickmann, Richard Siegal, Nana Vahla, M.Klien, Yannis Antoniou and Kunst – stoff, Edit-ta Braun, Thomas Mettler, Apostolia Papadamaki, Xaris Mandafounis, etc. She is currently working as a freelance choreographer, dancer and teacher of contemporary dance, based in Berlin and Athens.

PARTS OF ME

by Stella Zannou

Eight dancers introduce eight different personalities on stage. Each one has been selected to represent a characteristic, a unique element that forms his behavior. Strong, weak, sensitive personalities come in contact, forming relations, resisting, persisting, adapting.

How much a personality will allow adapting and transformation, how much a person is following the characteristic that society has given him, are questions to be found in the piece. Don't we all have these characteristics more or less inside of us? How much can we let go? Can we hide what society characterizes as "weak" elements from our personality? Should we? We live in a world where we are asked to be always strong, determined and clear minded in order to be successful and effective. Should we?

Could it be that our path in this tango field would be so much easier when affection, understanding and support flourishes, allowing different layers in oneself to coexist, the same way as different characters could coexist and evolve? „Parts of me“ is a piece about accepting.



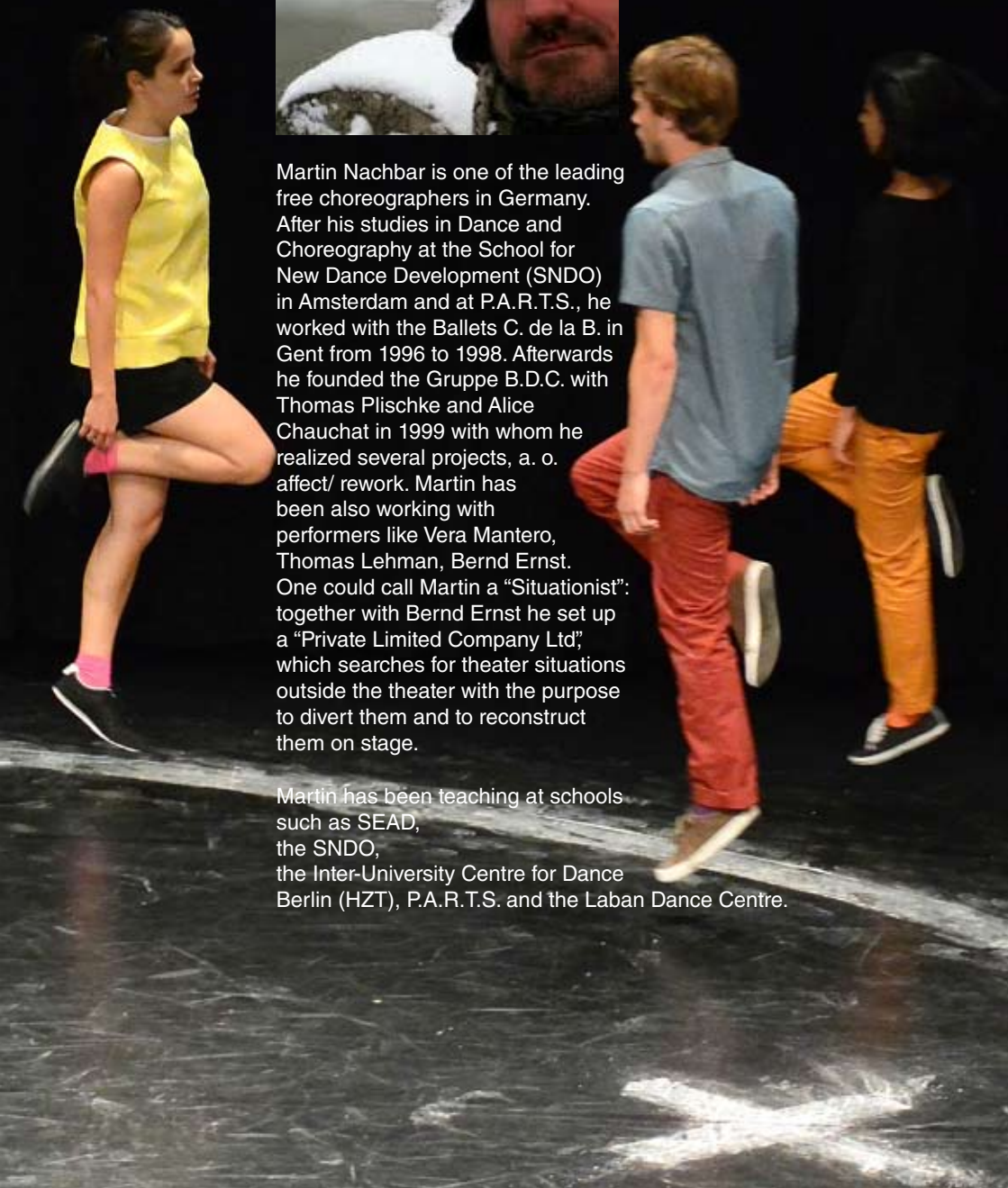
Premiered on January 21st 2013, republic Salzburg (New Faces New Dances Festival)

„Parts of Me“ is a piece with 8 dancers.



Martin Nachbar is one of the leading free choreographers in Germany. After his studies in Dance and Choreography at the School for New Dance Development (SNDO) in Amsterdam and at P.A.R.T.S., he worked with the Ballets C. de la B. in Gent from 1996 to 1998. Afterwards he founded the Gruppe B.D.C. with Thomas Plischke and Alice Chauchat in 1999 with whom he realized several projects, a. o. affect/ rework. Martin has been also working with performers like Vera Mantero, Thomas Lehman, Bernd Ernst. One could call Martin a "Situationist": together with Bernd Ernst he set up a "Private Limited Company Ltd", which searches for theater situations outside the theater with the purpose to divert them and to reconstruct them on stage.

Martin has been teaching at schools such as SEAD, the SNDO, the Inter-University Centre for Dance Berlin (HZT), P.A.R.T.S. and the Laban Dance Centre.



ON FOOT. A PEDESTRIAN ROMANCE

by Martin Nachbar

Since 2005, Martin Nachbar has been working on urban “walks”, visiting numerous European cities always on the lookout for moving material. For mnemonic nonstop, he walked through various city regions together with German choreographer Jochen Roller in order to fill a stage production with the impressions he gained, while for *Incidental Journey* he explored traumatic experiences and designed guided tours to the trendiest places in various European cities.

In the course of a workshop at brut in Vienna in 2011, the experienced “walkman” took a closer look at the trip to the theatre. Nachbar dealt with the expectations of visitors on their way to the theatre. He focused on the walk to the theatre and how this walk can become a performance in itself, a procession to or a demonstration for the theatre, or all of it at once. The determined trip to the theatre turns into a detour through slowing down, speeding up and circling around, through stumbling, shuffling or dancing – and may still

lead to the destination. In 2012 Nachbar continued to work with questions, concerns, approaches and methods dealing with “walking”. In his most recent piece *The Walk* Martin Nachbar invites the audience to accompany him and his four collaborators

on foot once around the block of PACT Zollverein. Walking, running, or moving backwards together as a crowd, the participants become protagonists in a performance in which the journey itself is the goal.

For BODHI PROJECT/SEAD

Nachbar further explores ways of walking and how they may be regarded as or become dances. In his newest piece from the “walking” series, walking in dance - in circles, back and forth, funny walking, rhythmic walking, skipping, jumping, running, slow walking, backwards, forwards, walking together, walking alone - becomes the focus.

*Premiered in May
2013 in Robin Howard
Theatre, London
„On Foot.
A Pedestrian Romance“
is a piece
with 5 dancers.*



BODHI DANCER

BODHI PROJECT 12/13 worked with one fixed ensemble member - Sophia Papanikandrou is a talented young dancer who had already completed her studies in contemporary dance and gained extensive stage experience in a professional company. In addition to Sophia each choreographer invited guest dancers from SEAD's undergraduate program to complete the company. The guest dancers, who were in their last year of studies at SEAD, had to audition for each piece.

Sofia Papanikandrou, Greece



Sofia was born in Thessaloniki, Greece in 1989. Her first dance classes were ballet, later she discovered contemporary dance. Since 2008 she has been a student at SEAD practising ballet, contemporary dance techniques, improvisation, theatre, contact improvisation, yoga and Pilates with internationally renowned teachers. In June 2012 Sofia graduated from SEAD's undergraduate program, from September 2012 to July 2013 she was a member of SEAD's company BODHI PROJECT.



GUEST DANCERS

In addition to the core company the choreographers work with guest dancers from SEAD's undergraduate program who are selected in auditions for every BODHI piece.

Britt Kamper, Dänemark

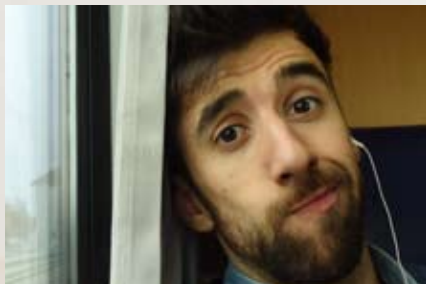


In 2008, after spending a few years away from dancing, she got accepted to a one-year full-time program at Copenhagen Contemporary Dance School. Britt auditioned successfully for SEAD in 2009. Britt was a BODHI PROJECT guest dancer in „Parts of me“

Britt took her first steps on a dance floor at the age of 3 in the local dance school of her small hometown in Denmark. Here she would spend the next 14 years doing various dance styles, here amongst jazz and ballroom dancing. At the age of 16 she entered a one-year high school program studying modern dance, ballet and dance history.



Evandro Pedroni, Brazil



workshops with various renowned developing his own work and collaborations studied at SEAD and was a BODHI PROJECT

Evandro Pedroni is a Brazilian dancer, born in 1987. He started his studies at EPD - Preparatory School of Dance in his home town. For six years he was part of the professional cast of Cia Municipal de Dança de Caxias, Brazil. In the meantime, has participated in festivals, projects and

choreographers and also in Brazil and Europe. Evandro guest dancer in „Parts of me“

Louise Everarts de Velp, Belgium



Louise Everarts de Velp was born in Brussels, Belgium in 1991. She started dancing as a child by improvising in the living room, was sent to ballet classes, and then continued with taking contemporary classes to finally join a 4 year High School Dance Program. In 2009 she started her education at SEAD, and since then did a two-month exchange with Tisch in New York last summer, performed in Austria and abroad. Louise graduated from SEAD in June 2013 and was a BODHI PROJECT guest dancer in „Parts of me“



Luan de Lima da Silva, Brazil



Luan de Lima da Silva was born in 1989 in Brazil, Caxias do Sul/RS. He studied at EPD-Escola Preparatoria de Dança de Caxias do Sul, where he graduated in 2004. In 2006 he began to work at Cia. Municipal de dança de Caxias do sul. Alongside this, he participated in projects with Ney Morais Grupo de Dança, Quarta Parede Grupo de Dança and in private projects with other choreographers. In 2010 Luan was accepted to the second year of SEAD and graduated in June 2013. Luan was a BODHI PROJECT guest dancer in „Parts of me“

Matan Levkowich, Israel



Matan was born and raised in Israel as a son of immigrants. From his childhood on he has been practicing different types of physical activities. In fall 2010 Matan started his professional dance education at SEAD. Matan was a BODHI PROJECT guest dancer in „Centipedes“ and in „On Foot. A Pedestrian Romance“.



Matea Bilosnic, Croatia



Matea Bilosnic was born in Zadar, Croatia in 1991. Her first contact with dance were jazz dance classes at the age of 13.

Later on she was introduced to contemporary dance. She wanted to expand her knowledge in contemporary dance techniques so she applied successfully for a study at SEAD. Matea graduated in June 2013 and was a BODHI PROJECT guest dancer in „Parts of me“, in „Centipedes“ and in „On Foot. A Pedestrian Romance“.

Nathan Jardin, Belgium



Nathan Jardin was born in Belgium. He started dancing in Highschool and was enrolled in P.A.R.T.S for the two year training cycle. In spring 2012 Nathan auditioned for a study at SEAD and was accepted for the final year of SEAD's undergraduate program. Nathan was a BODHI PROJECT guest dancer in „Centipedes“.

Peter De Vuyst, Belgium



Peter De Vuyst started his dance education in Amsterdam. After two years in the theater school he went to Brussels to enter the dance program that P.A.R.T.S. had to offer. Now, four years later Peter entered SEAD to finish his education in the final year. Peter was a BODHI PROJECT guest dancer in „Parts of me“; in „Centipedes“ and in „On Foot. A Pedestrian Romance“.

Valentine Yannopoulou, Greece



Valentine Yannopoulou from Greece and France was born in Greece, Athens. She studied at KSOT, the national school for contemporary dance in Athens, then she moved to France in Lille to start a Bachelor of Arts. Valentine graduated from SEAD in June 2013 and was a BODHI PROJECT guest dancer in „Parts of me“.



BODHI TOUR 2012/2013

23. Oktober 2012

tanz_house festival, republic, Salzburg

„Centipedes“ by Marco Torrice **around 200 audience members**

11. November 2012

Regensburger Tanztage, Kulturzentrum Alte Mälzerei, Regensburg

„Centipedes“ by Marco Torrice **around 100 audience members**

21. Jänner 2013

New Faces New Dances Festival, republic, Salzburg

„Parts of me“ by Stella Zannou **around 150 audience members**

6. Mai 2013

Schloss Goldegg, Goldegg

„Centipedes“ by Marco Torrice **around 70 audience members**

15. Mai 2013

TanZeitTanZ - Bündner Festival für zeitgenössischen Bühnentanz, Chur/Schweiz

„Centipedes“ by Marco Torrice **26 audience members**

20. Mai 2013

Robin Howard Theatre, London

„On Foot. A Pedestrian Romance“ by Martin Nachbar **131 audience members**

25./26. Mai 2013

Härjedalens Kulturcentrum, Lillhärda/Schweden

„Centipedes“ by Marco Torrice **around 30 audience members per day**

8./9. Juni 2013

PLATEFORME_Nouvelle génération d'interprètes 2013 LAUSANNE,

Le MARCHPIED, Lausanne/Schweiz

„On Foot. A Pedestrian Romance“ by Martin Nachbar **62 and 91 audience members**

14. Juni 2013

FORUM KUNST und büro für tanz / theater / produktionen, Stiftsaal im Stift Millstatt

„Centipedes“ by Marco Torrice **42 audience members**

4./5. Juli 2013

Sommerszene, ARGEkultur, Salzburg

„On Foot. A Pedestrian Romance“ by Martin Nachbar

around 100 audience members per day

Supported by:



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