

sead

BODHI PROJECT 2013/2014



www.sead.at

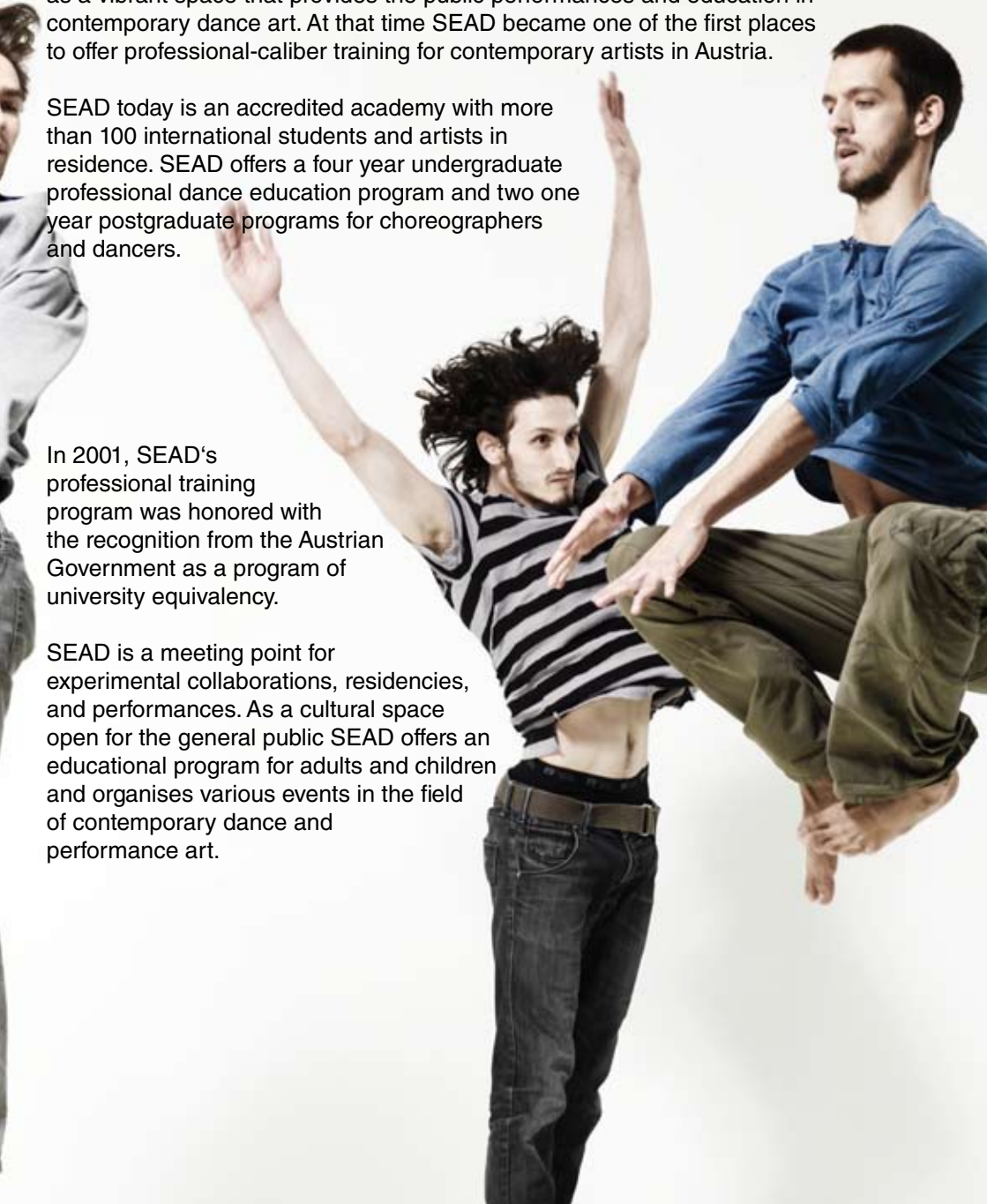
ABOUT SEAD

In 1993, Susan Quinn's vision was to create SEAD (Salzburg Experimental Academy of Dance) as a centre for training contemporary dancers and choreographers as well as a vibrant space that provides the public performances and education in contemporary dance art. At that time SEAD became one of the first places to offer professional-caliber training for contemporary artists in Austria.

SEAD today is an accredited academy with more than 100 international students and artists in residence. SEAD offers a four year undergraduate professional dance education program and two one year postgraduate programs for choreographers and dancers.

In 2001, SEAD's professional training program was honored with the recognition from the Austrian Government as a program of university equivalency.

SEAD is a meeting point for experimental collaborations, residencies, and performances. As a cultural space open for the general public SEAD offers an educational program for adults and children and organises various events in the field of contemporary dance and performance art.



ABOUT BODHI PROJECT

BODHI PROJECT was founded in 2008 by Susan Quinn as a postgraduate contemporary dance company in residence at SEAD in Salzburg, Austria. The company is designed for talented students who have successfully completed a professional dance program or are in their last year of studies. BODHI PROJECT is conceived to bridge the student with the professional field. Its focus is on creation and performing. The year is divided into periods of creation, rehearsing and touring.

BODHI PROJECT supports young professional dancers who gain extensive stage experience in a professional company and get the opportunity to work with acclaimed dancemakers. The company gives upcoming artists the opportunity to research and develop their work for a postgraduate company and present the work as part of the company's touring repertoire. BODHI PROJECT thus supports new choreography.

The company so far has worked with Nigel Charnock, Martin Nachbar, Zoë Knights, Maya Lipsker, Anton Lachky, Magdalena Reiter, Matej Kejzar, Diego Gil, Jelka Milic, Stella Zannou, Marco Torrice, and more.

During the last five years BODHI PROJECT toured the newest works of the repertoire through Austria, Germany, France, Great Britain, Belgium, Slovenia, Poland, The Netherlands, Sweden, Spain and Italy at festivals and theatres:

The Place London (Great Britain), tanzfabrik Berlin (Germany), Conservatoire du Reims (France), Maison de la Culture Tournai (Belgium), brut Wien (Austria), republic Salzburg (Austria), CNDC Angers (France), ITS FESTIVAL Amsterdam (Netherlands), tanz_house Festival Salzburg (Austria), Festival inteatro Ancona (Italy), Kunsthaus Nexus Saalfelden (Austria), Hofburg bewegt Wien (Austria), Im_flieger Wien (Austria), International Dance Theatres Festival Lublin (Poland), Festival re:vision Warschau (Poland), Museum der Moderne Salzburg (Austria), Kunstbox Seekirchen (Austria), Theater Belacqua Wasserburg/Inn (Germany), Outnow Festival für junges Theater und Tanz Bremen (Germany), Spanski Borci Ljubljana (Slovenia), ACT FESTIVAL Bilbao (Spain), Härjedalens Kulturcentrum, Lillhårdal (Sweden), Kunsthaus Schwanen Waiblingen (Germany) and more.

BODHI PROJECT has built a reputation for embracing a range of different styles of contemporary dance, performed by outstanding young dancers at a key stage of their artistic development. The period spent with BODHI PROJECT earns them their postgraduate diploma in dance at SEAD, and gives them an invaluable insight into creating, rehearsing and touring work as a professional company.

BODHI PROJECT

2013/2014

BODHI PROJECT continues to tour Europe with a new repertory. In September 2013 the company started its sixth year of creation and premieres new works from internationally renowned choreographers.

BODHI PROJECT tours from March to June 2014. Under the direction of founder and artistic director Susan Quinn, the company's three exceptional dancers plus guest dancers from SEAD's undergraduate program will perform at venues nationally and internationally.

The company will tour a varied repertoire that showcases the artistic and technical excellence of the dancers, featuring a complex movement repertoire, demanding theatrical elements, vocal skills and a strong stage presence. Acclaimed choreographers Anton Lachky (Les SLOvaks) and Robert Clark (Simone Michelle Choreography Award and Dance U.K Choreographic Observership) have been commissioned to create new works for BODHI PROJECT.

The company will also perform restagings of Martin Nachbar's *On Foot. A Pedestrian Romance*, which was originally commissioned for BODHI PROJECT in 2013 and premiered successfully at Sommerszene Festival in Salzburg, and *Brutal* by Jozef Fucek and Linda Kapetanea which was originally staged by SEAD's fourth year students in 2013.

The 2014 tour takes BODHI PROJECT across Europe, beginning in Chur in Switzerland at TanZeitTanZ - Bündner Festival für zeitgenössischen Bühnentanz (March 8th), and continuing in Utrecht in The Netherlands (April 4th), Leeds, UK (The Riley Theatre, April 28th/29th), London, UK (May 24th), Salzburg in Austria (Xchange Festival at republic Theatre June 5th to 9th), Amsterdam, The Netherlands at ITS Festival (June 20th to 27th) and Millstatt in Austria (June 27th).

The dancers of BODHI PROJECT come from around the globe: Luan de Lima da Silva (Brazil), Kenan Dinkelman (Germany/Turkey) and Joshua Haines (USA). All three are recent graduates from the world's finest dance conservatoires and successfully auditioned for SEAD's BODHI PROJECT in spring 2013.

CHOREOGRAPHERS & PIECES

ANTON LACHKY



Born in 1982, Anton started to dance at the age of 5, in the folk dance company Maly Vtáčnik. He continued his dance education at the J.L.Bellu Conservatory in Banská Bystrica, where he collaborated with friends (Les SlovaKs) and also participated in M.A.P.A. (Moving Academy for Performing Arts). From there he went on to train at the University of Bratislava in 2001, followed by further training at P.A.R.T.S., headed by A.Teresa de Keersmeaker (Belgium). Anton became a member of Akram Khan Company in March 2004 and followed long international tour of „MA“ (48 countries all over the world) for two years.

As a choreographer, Anton Lachky created different pieces. The most noteworthy are „Twice Read“, „Softandhard“ - Helsinki City Theater, „Heaven is the place“ - Prague, „Perfect Day To Dream“ - Iceland Dnce Company, „Kids in a play“ - Zagreb, „Mind a Gap“ - Anton Lachky Company. As a teacher he is invited all over the world (Belgium, France, Spain, Italy, Sweden, Iceland, Germany, Austria, Slovenia, Iceland, Costa Rica, Canada, Finland, Hungary).

Anton Lachky is co-founder of Les SlovaKs Dance Collective. They created „Opening Night“ in October 2007, „Journey Home“ in November 2009, in 2010 „Les SlovaKs - The Concert“ and in 2012 „Fragments“. From 2007 Les SlovaKs performed and toured in Europe, Africa, Middle and North America.

In November 2012 he started his Anton Lachky company based in Brussels with its first production „Mind a Gap“.

SENS INTERDIT

For BODHI PROJECT Lachky works on a new piece called „Sens interdit“. A piece about personalities, character and caricature. A comic put on stage - fast, bizarre, wonderful, hilarious!

JOZEF FRUCEK AND LINDA KAPETANEA



Jozef Fucek (Slovakia) graduated from the Academy of Music and Theater of Bratislava, completing his PhD Thesis in 2002. Linda Kapetanea (Greece) graduated from the Greek State School of Dance in Athens. From 2002 to 2005 Fucek and Kapetanea were members of Wim Vandekeybus' Ultima Vez company, creating Blush (stage and film versions) and Sonic Boom. In 2006 Fucek and Kapetanea formed RootlessRoot as a vehicle for their own productions, research and teaching. Kapetanea and Fucek are developing the research program of Fighting Monkey - an applied methodology of martial arts in the education of dancers, actors and movement practitioners. They regularly give workshops at international festivals and in vocational schools. From 2006 to 2011 both Fucek and Kapetanea were on the teaching faculty at the Athens State School for Dance. Since 2012 Fucek is member of the teaching personnel of the University Ludwik Solski State Drama School of Krakow in Poland.

BRUTAL

„This is a reconstruction, not a performance.“ For BODHI PROJECT Fucek and Kapetanea work with possible reconstructions of a murder and deal with questions of violence and group dynamics.

A very moving and challenging piece!

ROBERT CLARK



Robert Clark is an established performer, collaborator and teacher. As a choreographer Robert seeks to extend his collaborative interest by focusing on the process of communication, undefined by a specific style, Robert with his creative team, work from a conceptual starting point into the medium that best expresses this exploration of direct study and metaphor.

In 2013 Robert became a Work Place artist at The Place, London, having become a Resident artist at Greenwich Dance Agency the previous year. His choreographic development is also supported through the Escalator Dance scheme in the east of England and Dance4.

In 2003 Robert was awarded the Simone Michelle Choreography Award and the following year received a Dance U.K Choreographic Observership to work with Siobhan Davies. Recent commissions include work for London Contemporary Dance School, University of Bedfordshire, Dance4 and Beyond Front@ an internationally supported venture that is currently touring Europe into 2014. Roberts' work has been performed in festivals including Nottdance, Springloaded, Pulse, Front@, Tanztage and Bmotion amongst others.

same, difference, again

same, difference, again is a beautiful piece about male identities in the course of life from birth to death. Starting point for Clark was Shakespeare's text „The Seven Ages of Man“ about the stages of development in a man's life. What do we bring with us when we are born, what do we leave behind when we go? How do we develop into what we are at the very moment? And how do we change? Body and movement serve as metaphor for life in Clark's newest piece: „This work combines the intelligence of a conceptual work with the physical drive of a dance piece.“ An absorbing experience telling us about life, change, identities, time and decay.

BODHI DANCERS

BODHI PROJECT 13/14 works with three fixed ensemble members: Luan de Lima da Silva, Kenan Dinkelman and Joshua Haines - talented young dancers who have completed their undergraduate studies in contemporary dance and will gain extensive stage experience in a professional company.

In addition to the core company each choreographer is free to invite guest dancers from SEAD's undergraduate program to complete the company. The guest dancers, who are in their last year of studies at SEAD, have to audition for each respective piece.

Luan de Lima da Silva, Brazil



Luan de Lima da Silva was born in 1989 in Brazil, Caxias do Sul/RS. He studied at EPD-Escola Preparatoria de Dança de Caxias do Sul, where he graduated in 2004. In 2006 he began to work at Cia. Municipal de dança de Caxias do sul. Alongside this, he participated in projects with Ney Morais Grupo de Dança, Quarta Parede Grupo de Dança and many more. In 2010 Luan was accepted to the second year of SEAD and graduated in June 2013. He danced in pieces such as „CANN-CANN“ by Nigel Charnock and „Fleur du Mal“ by Tony Vezich. Luan is a BODHI PROJECT member in 2013/2014.

Kenan Dinkelman, Germany/Turkey



Kenan Dinkelman was born in Bodrum, Turkey in 1988. He made his BA in Dance at ArtEZ - Institute of the Arts, Arnhem (Netherlands). Before he was a Dance and Circus-Art student at Die Etage, Schule für darstellende Künste Berlin. He has worked with teachers such as Maya Lipsker, Stella Zannou, Tony Vezich, Wim Vandekeybus, Peter Jasko, Tono Lachky, David Zambrano and more. He was a dancer in the performance „On the way to immortality“ by Jadi Carboni, supported by Dock11 (Berlin) and the European Union and toured the work in Berlin, Moscow, Paris, Ancona and Rom. Kenan is a BODHI PROJECT member in 2013/2014.

Joshua Haines, USA



Joshua Haines was born in the USA in 1989. He did his BFA Dance Major at the Alonzo King LINES Ballet/Dominican University San Francisco, California, and studied at the Ballet Repertoire Theater Huntington Beach, California from 2002 to 2008. He was a dancer in „Poetry and the Necessity of Movement“ with Pina Bausch dancer Julie Anne Stanzak, a soloist at Zhukov Dance Theater, San Francisco, directed by Yuri Zhukov and danced in Kibbutz Contemporary Dance Company in Israel. Joshua is a BODHI PROJECT member in 2013/2014.

CONTACT

The first point of contact for booking BODHI PROJECT is:

Touring Manager

touring@sead.at

Tel. +43 (0) 662 / 624 635

Director

Susan Quinn, Founder and Director

susan.quinn@sead.at

www. sead.at

SEAD

Salzburg Experimental Academy of Dance

Schallmooser Hauptstraße 48a

5020 Salzburg - Austria

+43-(0)662-624635

+43-(0)662-624635-20

info@sead.at

www.sead.at

sead