

# sead

## BODHI PROJECT

a CONTEMPORARY DANCE COMPANY



sead – Salzburg Experimental  
Academy of Dance

sead

# BODHI PROJECT 2010/11

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# BODHI PROJECT

## The Company

BODHI PROJECT is a postgraduate contemporary company in residence at SEAD in Salzburg, Austria. The company is designed for students who have successfully completed a professional dance programme. BODHI PROJECT is conceived to bridge the student and the professional field with its focus on creation and performing. BODHI PROJECT supports young professional dancers and new choreography.



## Work

### Full evening programmes

Matej Kejzar 'Edge 35.5' (Duration: 50 minutes)

This piece is available from October 2010 to July 2011. In the course of the upcoming season the repertory will be completed with additional pieces by Zoë Knights, Maya Lipsker and Magdalena Reiter.

### School performances with artist talks

School performances can either take place in SEAD theatre (for schools from Salzburg) or in the respective school College or University (with appropriate facilities) or in a local theatre.

### Workshops in Contemporary Dance

In addition to performances by our company you can book workshops to enhance your audiences. Our workshops are tailor made to your requirements and the level and expectations of the participants.

### Audience

BODHI PROJECT's performances are enjoyed by a wide range of people from age 12+. The range of work offers something for everyone whether attending a festival, studying dance or watching a contemporary dance piece for the first time.

### Tour Dates

BODHI PROJECT are available to tour **from 26<sup>th</sup> April to 22<sup>nd</sup> May and between 28<sup>th</sup> May to 2<sup>nd</sup> July 2011.**

### Tour Costs

Travel and accommodation for the company is requested to be covered by the festival/theatre. Fees negotiable.

# ABOUT BODHI PROJECT

BODHI PROJECT was inaugurated in autumn 2008. During the last two years BODHI PROJECT worked with renowned international choreographers and toured the newest works of the repertory through Austria, Germany, France, Great Britain, Belgium, Poland and Italy at festivals and theatres:

The Place London (Great Britain), tanzfabrik Berlin (Germany), Conservatoire du Reims (France), Maison de la Culture Tournai (Belgium), republic Salzburg (Austria), tanz\_house Festival Salzburg (Austria), Festival inteatro Ancona (Italy), Kunsthhaus Nexus Saalfelden (Austria), Hofburg bewegt Wien (Austria), Im\_flieger Wien (Austria), International Dance Theatres Festival Lublin (Poland), Festival re:vision Warschau (Poland), Theater Belacqua Wasserburg/Inn (Germany), Outnow Festival für junges Theater und Tanz Bremen (Germany), Kunsthhaus Schwanen Waiblingen (Germany)

## BODHI PROJECT 2010/2011

BODHI PROJECT continues to tour Europe with a new repertory. In September 2010 the company started its third year of creation and will premiere new works from internationally renowned choreographers.

The residencies with BODHI PROJECT will be led by choreographers **Matej Kejzar (SLO)**, **Zoë Knights (AUS)**, **Maya Lipsker (ISL)** and **Magdalena Reiter (SLO)**.

The dancers in 2010/2011 BODHI PROJECT were selected in our international yearly audition. They are talented young dancers who have already completed their studies in contemporary dance and will now gain extensive stage experience in a professional company. In addition to the core company (two female and two male dancers) the choreographers may also invite guest dancers who are completing their last year of studies at SEAD.

2010/2011 BODHI PROJECT can offer a full evening programme with four to ten dancers for school performances as well as post or pre show talks with the company. Dance workshops can also be included in our touring plan.

# Choreographers

## Matej Kejzar



**Matej Kejzar** was born in Slovenia. He is a young, upcoming choreographer and dancer. He studied at the Amsterdam School for New Dance Development (SNDO). After his studies he worked as teacher and choreographer. He taught at renowned European dance institutions such as SNDO, Amsterdam, SEAD/Salzburg and Tanzquartier Wien, as well as in India, China and Taiwan. In his work as a choreographer and teacher, he collaborates with musicians, actors and painters, among others, W. Prager. His productions are presented at festivals and on theatre stages around the world. His artistic development is mainly influenced by Katie Duck and Martin Sonderkamp.

### Edge 35.5

*Edge 35.5* is slippery and quick, reversible and playable, with origins in history and potentials of endless curiosity. In that time there is space for numerous qualities of different movement languages and choreographic procedures. Between being a clown and a show man, possessing ability and inability, passing through sensibility and being unpredictable, there is a space for intervention, distinction and transition. As long as we create our movement is being interpreted. Its line could be detected by an active observation, constantly in dialogue with a net of moving actions and reactions.

## Maya Lipsker



**Maya Lipsker** danced 3 years in Batsheva-Ensemble Dance Company in Israel (2000-2003). Danced for choreographer Lara Barsaq in Israel and Europe (1999-2004). Arrived to Berlin in November 2004 and joined "Research Project" with Sasha Waltz and Guests. Since 2004 Maya is active as an independent choreographer, dancer and contemporary dance teacher and is based in Berlin. Her work performed in Berlin( Dock11, Lucky Trimmer, Tanztage) Stuttgart, Theater Freiburg-Heidelberg, Essen(Pact Zollverein), Theater Görlitz, Theater Greifswald, Ireland (Project Art Center Dublin), Romania and Greece (Athens).

### Undergrowth

An experiment in movement and performance, presenting a model of a family-like group who must deal with demanding interactions. Charged by each other, their environment and their individual forces, each member of the group will reveal deeper layers of their existence. Undergrowth exposes elements under the surface of our human makeup, our concept of home and community - while reflecting on our fundamental loneliness and longing for human connections.

## Zoë Knights



Born in Australia, **Zoë Knights** is a singular artist and performer who has carved a unique niche in the field of contemporary performance. Her creations are distinct for their unity of sound, movement, lighting and design, inventions that produce transformative moments and mesmerizing synchronizations. Her productions have been praised for their visual and acoustic coherence, as well as their intensity and inventiveness. After Graduating from David Atkins Performing Arts Studios in Sydney with honours, Zoe continued her training and choreographic development at the Salzburg Experimental Academy of Dance. In 2000 she received her diploma and began working as a performer in her own work as well as with such others as Brice Leroux, Mia Lawrence, Krystina Lhotakova, Cabula6, LawineTorren. Zoë Knights works internationally as a choreographer, dancer, vocalist and actor. She currently lives and works in Berlin and Salzburg. She has received various prizes for both her choreographic and vocal work. She also regularly teaches classes in yoga, contemporary dance and choreography. Knights, continues to perform with other creators and to explore other fields of presentation.

### **The Premiere (working title)**

*The Premiere* is a group work for 4-5 dancers which deals with the abstracted movements of sport. It isolates movements of team athletes and sculpts them into cascades of choreographic form. *The Premiere* removes such elements as competition and arena, in order to observe physical prowess outside the context of sport, as a dance of bodies dependent on and created through a group dynamic. Displacement of the interplay of unresolved gestures considers; From which angles do we view movement and in which contexts? The choreographic process may be combined with a process of documentation, acknowledging one's perspective, as a live spectator, on physical image and form recorded, and thus distorted, by media and human perception.

## Magdalena Reiter



Polish choreographer, dancer, teacher, currently living and working in Slovenia. Graduated from the National Ballet School in Gdańsk, Poland (1987-96) and PARTS (Performing Arts Research and Training Studios) in Brussels, Belgium (1996-99). Choreographies: "All these apropos", "Between the blessed brackets", "Attention", "Forma interrogativa", "Moment", "Solo", "Heksamiton", "36,5°C" - for the Polish Dance Theatre - Poznan Ballet, "Insomnia" and "Modus vivendi". Her works were performed in Poland, Slovenia, Belgium, France, England, Czech Republic, Finland, Germany, Holland, Italy, Denmark, Croatia, Albania, Bosnia and Hercegovina.

### **RESTLESS**

*Restless* is a performance which researches the quality of being constantly active, inability to stop. The impatience, anxiety are causing the perpetual motion, which spirals up to even bigger restiveness, agitation. The performance researches the physical aspects of this states - the body put into constant movement, the unstable, off-balanced movement, body in state of tiredness, nervousness, disquietness, insomnia - and the dynamics of the individual and the group.

Restlessness is a quality or even a demand of our time. The fear to stop, to stay behind, to retrograde is pushing into constant motion. Is this truly progressive or a regressive quality? Are we being more and more scattered and self-centered or does this common goal of moving forward unite? Or are we just too afraid to look back and stop? Where are the limits of our physical and mental endurance in the state of exhaustion?

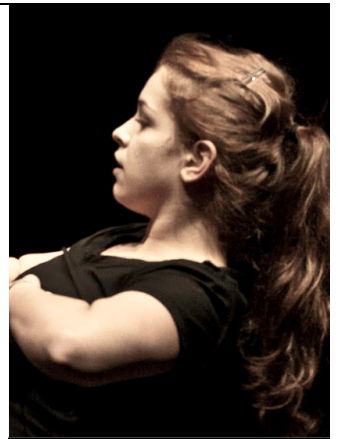


# Dancers 2010/2011

## **Andrea Bartók, Hungary**

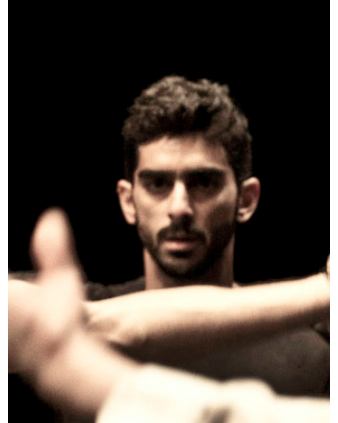
Andrea Bartók was born in 1989 in Hungary. She started to dance at the age of four learning techniques in jazz, rock and roll and ball-room dance. Then at the age of fifteen, she studied at Budapest Comprehensive Dance School, directed by Iván Angelus. During her four years there, she studied ballet, contemporary techniques, contact-improvisation, modern techniques and creation.

Andrea toured in to theatres and festivals both in Hungary and across Europe. In 2008, she joined SEAD and this year has joined to the BODHI PROJECT.



## **Plotinos Eliadis, Cyprus**

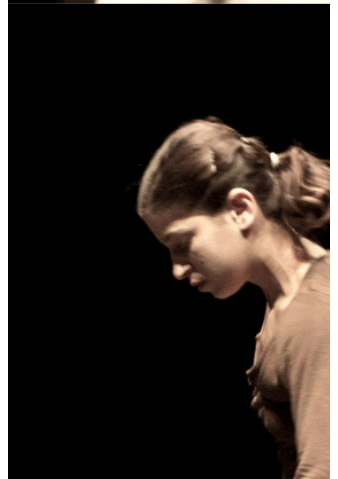
Plotinos Eliades was born in Cyprus. He is 28 years old. He has dedicated his life to dancing by studying, teaching and creating dance. He has undergraduate degrees in Physical Education & Sports Science from the Aristotle University of Thessaloniki and in Dance from the Vocational Dance School of Rallou Manou. He has danced with several dance companies, such the Trasito Dance Company and the company of Rallou Manou.



## **Shai Faran, Israel**

Shai Faran is a 23 year old Israeli dancer. During the last 12 years she has dedicated her life to dancing, by studying, teaching and creating. She started her studies majoring in dance at the Misgav High School. After she finished her studies she danced in the Kibbutz Contemporary Dance Company II for one year, in Sigma Ensemble for two years and in Dafi Altabab Dance Group for a further year.

During these years she created pieces which won scholarships from the American-Israel Cultural Foundation and also performed in several theaters and festivals in Israel.



## **Pekka Kortelainen, Finland**

Pekka Kortelainen started dancing at four years old. He learned modern dance, capoeira, acrobatics, folkdance and hip-hop. He graduated from Kuopio Senior High School for Music and Dance in 2007 and has since been studying at SEAD. He has worked with Marketta Viitala, Jana Unmüssig, Matej Kejzar, Oleg Soulimenko and Diego Gil.



plus guest dancers from SEAD's undergraduate programme

# Contact

**The first point of contact for booking BODHI PROJECT is:**

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