

# sead

## BODHI PROJECT

a CONTEMPORARY DANCE COMPANY



sead – Salzburg Experimental  
Academy of Dance



sead

# BODHI PROJECT 2011/12

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# BODHI PROJECT

## The Company

BODHI PROJECT is a postgraduate contemporary company in residence at SEAD in Salzburg, Austria. The company is designed for students who have successfully completed a professional dance program. BODHI PROJECT is conceived to bridge the student and the professional field with its focus on creation and performing. BODHI PROJECT supports young professional dancers and new choreography.



## Work

### Full evening programmes

Pieces by Jelka Milic (SLO), Diego Gil (ARG) and Nigel Charnock (GB).

### School performances with artist talks

School performances can either take place in SEAD theatre (for schools from Salzburg) or in the respective school (with appropriate facilities) or in a local theatre.

### Workshops in Contemporary Dance

In addition to performances by our company you can book workshops to enhance your audiences. Our workshops are tailor made to your requirements and the level and expectations of the participants.

### Audience

BODHI PROJECT's performances are enjoyed by a wide range of people from age 12+. The range of work offers something for everyone whether attending a festival, studying dance or watching a contemporary dance piece for the first time.

### Tour Dates

BODHI PROJECT are available to tour from:

16. - 25.04.2012

01. - 26.05.2012

11. - 25.06.2012

01. - 14.07.2012

### Tour Costs

Travel and accommodation for the company is requested to be covered by the festival/theatre. Fees negotiable.

# About BODHI PROJECT

BODHI PROJECT was inaugurated in autumn 2008. During the last three years BODHI PROJECT worked with renowned international choreographers and toured the newest works of the repertory through Austria, Germany, France, Great Britain, Belgium, Slovenia, Poland, The Netherlands, Spain and Italy at festivals and theatres:

The Place London (Great Britain), tanzfabrik Berlin (Germany), Conservatoire du Reims (France), Maison de la Culture Tournai (Belgium), brut Wien (Austria), republic Salzburg (Austria), CNDC Angers (France), ITS FESTIVAL Amsterdam (Netherlands), tanz\_house Festival Salzburg (Austria), Festival inteatro Ancona (Italy), Kunsthaus Nexus Saalfelden (Austria), Hofburg bewegt Wien (Austria), Im\_flieger Wien (Austria), International Dance Theatres Festival Lublin (Poland), Festival re:vision Warschau (Poland), Museum der Moderne Salzburg (Austria), Kunstbox Seekirchen (Austria), Theater Belacqua Wasserburg/Inn (Germany), Outnow Festival für junges Theater und Tanz Bremen (Germany), Spanski Borci Ljubljana (Slovenia), ACT FESTIVAL Bilbao (Spain), Kunsthaus Schwanen Waiblingen (Germany)

## BODHI PROJECT 2011/2012

BODHI PROJECT continues to tour Europe with a new repertory. In September 2011 the company started its fourth year of creation and will premiere new works from internationally renowned choreographers.

The residencies with BODHI PROJECT will be led by choreographers **Jelka Milic (SLO)**, **Diego Gil (ARG)** and **Nigel Charnock (GB)**.

The dancers in 2011/2012 BODHI PROJECT were selected in our international yearly audition. They are talented young dancers who have already completed their studies in contemporary dance and will now gain extensive stage experience in a professional company. In addition to the core company (one female and one male dancer) the choreographers may also invite guest dancers who are completing their last year of studies at SEAD.

2011/2012 BODHI PROJECT can offer a full evening programme with two to ten dancers as well as post or pre show talks with the company. Dance workshops can also be included in our touring plan.

# Choreographers

## Jelka Milic



Jelka Milic is a Slovenian choreographer and video-dance artist based in London. Her work is strongly rooted in a process-led practice and she uses dance and the moving image as a means of establishing a relationship with the audience that strives towards intuitive forms of perception. Her work has received support from Artsadmin, The Place and Sadler's Wells among others, has been presented in over 15 countries, and continues to be shown throughout Europe. She has been shortlisted for Matthew Bourne's New Adventures Choreographer Award, was a semi-finalist for The Place Prize and won best performance prize at Kansk International Festival. She has studied at University of Ljubljana, Salzburg Experimental Academy of Dance, Austria and Middlesex University, London. Jelka is also a member of the Iyengar Yoga Association UK and teaches yoga in the classical tradition of B.K. S Iyengar. Since 2008 she is part of the guest faculty at SEAD (Salzburg Experimental Academy of Dance), teaching Yoga and choreography program.

## Diego Gil



Diego Gil studied philosophy and dance in Buenos Aires. Since his graduation from the School for New Dance Development in 2003 he is making performances that mixes philosophical quest with dance practice. Investigating the potential of the body and (its) movement to produce thoughts and feelings that shifts away from common sense frames of interpretation. Diego Gil sees choreography as a dynamic practice that transforms personal, social and existential concerns into concepts in motion. He uses the concepts to embed the choreographic practice with chance and indeterminacy keeping it as an ever growing process of becoming. Choreographies as "Emotional Architecture of Movement", "Creating Sense" and "About falling" had been presented at International dance festivals in Europe and abroad (Tanz Im August, Rencontres Choreographiques, ImpulsTanz, etc). His latest performances are "Outdoors", a 45 dancers performances for the Austrian open air festival Sommer Szenne and "The Half" a one and a half long year project dealing with a flexible mode of production for an artistic community.

## Nigel Charnock



Nigel Charnock was born poor and never went to university. He trained as an actor and then as a dancer. He has been working in the theatre for over thirty years, performing, directing, choreographing, writing, singing, laughing and screaming. He co-founded DV8 Physical Theatre in 1986. He now travels the world creating works of 'Total Theatre'. He loves cats and saxophones.



# Pieces

The first pieces to be finished are *Score 4 4* by Jelka Milic and *Bsides* by Diego Gil. In the course of the upcoming season the repertory will be completed with a piece by Nigel Charnock. Further information will be issued shortly.

## Score 4 4

Choreography: Jelka Milic

Dance: Víctor Perez Armero, Iris de Hertogh, Patrik Kelemen, Neus Barcons Roca

Music: BRMC

This work explores the relationship between dance as creative process and dance as a finished product of that process. Conceived as a score, the piece traces how four dancers engage with the movement material. The disclosure of this process is paralleled with the disclosure of each dancer as an individual. The audience is invited into a space where the boundaries between performance and rehearsal and performer and individual are blurred challenging them to unravel the webs of the performative constructs at play.

## Bsides



Concept: Diego Gil in collaboration with Igor Dobricic

Choreography: Diego Gil in collaboration with António Maia and Michele Rizzo

Dance: Víctor Perez Armero, Iris de Hertogh, Noriko Nishidate, John Sinclair

The performers sit on chairs, look frontally and lip synch their favourite songs to the audience, activating a continuous play list of narratives and sensations that disseminates in an overlapping score of dance, music and lights.

"Bsides" is a dance concert performance in which the act of "singing" by doubling itself, unfolds different modes of expression: from the singular to the plural, from the internal to the external and from the private to the public.

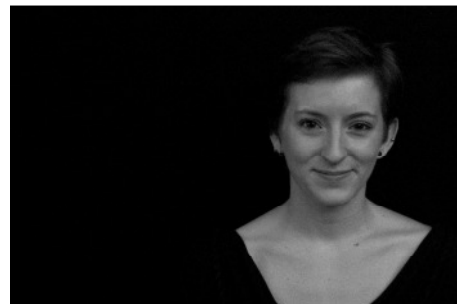
"Bsides" is a refrain machine, catalyzing the expressive movement of ideas and feelings, following the communicative forms of You Tube lip synch; generating through this process a space for sensitization and reflection concerning the musical journey of a dancing spirit yet to come.

# BODHI PROJECT Dancers 2011/2012

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## **Iris de Hertogh, Belgium**

Iris was born in March 1990 in Antwerp, Belgium. She started to dance in her hometown where afterwards she studied contemporary dance in highschool. Four years later she got accepted to Codarts, University of Arts in Holland for the dance program. In the same year she auditioned for SEAD where she is now attending her third and last year of education.



## **Víctor Perez Armero, Spain**

Víctor started dancing traditional Catalan folk dance at the age of four back in Sant Cugat, Barcelona, where later he discovered contemporary dance. From 2004 he focused in dance, training in the schools AREA and Varium, while combining it with artschool, teaching and performing with the companies Factoria Mascaró and Toc de Retruc. In 2008 he was accepted at P.A.R.T.S. (Performing Arts Research and Training Studios) where he has worked with choreographers such as Thomas Hauert, David Zambrano and David Hernandez among others. There he has created the duet B.I.P. (Beep Is Power) with Védís Kjartansdóttir and collaborated with Renan Martins (former SEAD student) in the creation of 7th Sense and 2854.





# Guest dancers from SEAD's undergraduate programme

## Neus Barcons Roca, Spain

Neus was born in 1989 in Spain. She started dancing ballet at the age of 3, graduated in 2007 at EESA/CPD de l'Institut del Teatre: (Barcelona), studying contemporary dance. During her years of education she was dancing ballet, contemporary, modern, jazz etc. and developing her personal artistic style in numerous workshops in New York, Amsterdam, Brussels and Barcelona. Throughout the years she could experience various creation processes, gain many improvisation and performative skills. Neus entered SEAD in 2009 and is a BODHI PROJECT guest dancer in Jelka Milic's piece *Score 4 4*.



## Patrik Kelemen, Hungary

Patrik Kelemen was born in 1992 in Budapest, Hungary. He started his contemporary dance education at the age of fifteen, within the walls of Budapest Comprehensive Dance School. He has trained his ballet, modern technique and contemporary dance skills, theoretical and music knowledge there for four years. There he had the opportunity to work with Tamás Bakó, Zoltán Farkas „Batyú”, Zsuzsa Rózsavölgyi and to compose as a creator smaller pieces, etudes. In 2011, he was accepted as a student in SEAD. Patrik is a BODHI PROJECT guest dancer in Jelka Milic's piece *Score 4 4*.



## Noriko Nishidate, Japan

Noriko was born in Japan in 1988. She graduated with the highest grade from the Japanese Women's College of Physical Education in 2011. In 2007, she became the youngest member of Kim Ito + the Glorious Future, taking part in it for a year. She then began working with Shinji Nakamura's Natural Dance Theater, participating in many performances throughout the country. She has also appeared in work by Mako Kawano, Junjun, Mitsutake Kasai and Naoka Uemura. Dance group she organized while in college has also presented a number of works and won various awards. She joined the 4th year of SEAD in 2011. Noriko is a BODHI PROJECT guest dancer in Diego Gil's piece *Bsides*.



## John Sinclair, Great Britain

John initially trained in theatre, earning a BA(Hons.) degree in theatre and performance from the University of Wolverhampton (England) majoring in physical theatre. Throughout his theatre education John trained in contemporary dance within England. Upon completion of his studies his desire to dance led him to join the LABAN Conservatoire of Dance in London in 2008, earning a diploma in dance studies before joining the SEAD academy in 2009. John is a BODHI PROJECT guest dancer in Diego Gil's piece *Bsides*.



# Contact

**The first point of contact for booking BODHI PROJECT is:**

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**Other contact:**

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